

# O WALY WALY

*When Love Is Found  
The Water Is Wide*

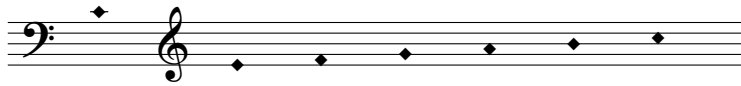
Arr. Joshua A. Evanovich

2 or 3 octaves handbells



2 octave choirs omit notes in ( )  
3 octave choirs omit notes in [ ]

optional 2 octaves handchimes



**With Heart** ♩ = 84

*p*  
LV

1 2 3

LV R

4 5 6 7

LV R

8 9 10

*mp* *mf* *mf*

A compatible 3, 4, or 5 octave version of this arrangement is also available G-7630.

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Musical score for measures 11-13. The piece is in 4/4 time. Measure 11 features a treble clef with a melodic line and a bass clef with a sustained bass line. Measure 12 shows a change in the bass line with a fermata over a chord. Measure 13 is marked with a 2/4 time signature and a 4/4 time signature, indicating a change in the bass line's rhythm.

Musical score for measures 14-17. The tempo is marked as  $\text{♩} = 96$ . Measure 14 is in 4/4 time. Measure 15 includes the instruction *mp* *più mosso*. Measure 16 features a fermata over a chord. Measure 17 continues the melodic line in the treble clef.

Musical score for measures 18-21. Measure 18 features a long melodic line in the treble clef. Measure 19 continues this line. Measure 20 shows a change in the bass line with a fermata over a chord. Measure 21 continues the melodic line in the treble clef.

Musical score for measures 22-25. Measure 22 features a long melodic line in the treble clef. Measure 23 continues this line. Measure 24 includes the instruction *mf* and features a fermata over a chord. Measure 25 continues the melodic line in the treble clef.