

HAVA NASHIRA

For Three-part Voices and Keyboard

Johannes Ockeghem (ca. 1410–1497)

Arr. Neil Ginsberg (b. 1969)

Spirited and rhythmic ♩ = 144–152

Part III
5 *ff*

Ha - va na - shi - ra, shir hal - le - lu - ia.

From the Composer

When I was conducting middle school choir, I discovered that adding an accompaniment to canons not only provided young singers the support they needed to sing independently with confidence but also gave the pieces form and shape. No longer just simple canons, the pieces became concert-worthy musical events.

This arrangement of *Hava Nashira* is structured as a catch rather than a round; in a catch, each voice part repeats only one phrase of the canon. The parts are then layered to create an effect similar to the culmination of a round. In this arrangement, Part 3 introduces the first phrase of the song in measure 5; it is written in a comfortable 6-note range to accommodate cambiata singers. The other phrases are then stated individually before counterpoint is added in measure 21.

Translation from Hebrew:

Let us sing a song of praise. Halleluia.

Pronunciation:

hab-rab nab-shee-rab sheer hal-le-lu-yab

—Neil Ginsberg

9 *Part I*
ff

Ha - va na - shi - ra, shir hal - le - lu - ia.

13 *Part II*
ff

Ha - va na - shi - ra, shir hal - le - lu - ia.

17 *Part III*
f

Ha - va na - shi - ra, shir hal - le - lu - ia.

21 *Part I*
f

Ha - va na - shi - ra, shir hal - le - lu - ia.

Part III

Ha - va na - shi - ra, shir hal - le - lu - ia.