

# OH, SUSANNA

For Two-part Treble Voices and optional Descant  
with Piano and optional Bass Guitar

Stephen Foster (1826–1864)  
Arr. Peter Frost (b. 1956)

With spirit ♩ = 100

Part I *mf*

I — come from Al - a -

bam-a with my ban - jo on my knee, and I'm bound for Lou' - si - an - a, my —

11 +Part II  
true love for to see. It — rained all night the day I left, the weath - er was bone

no pedal

16  
dry, the — sun so hot I froze to death; Su - san - na don't you cry.

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21 *f*

Oh, Su - san - na, now don't you cry for me, for I come from A - la -

*Bass Guitar*

*f*

*f*

*light pedal*

26 *rit.* *div. P*

bam - a with my ban - jo on my knee.

*rit.*

31 *Meno mosso* ♩ = 60

had a dream the oth - er night when ev - 'ry - thing was still, was still; I thought I saw my

*p*

*p*

36 *mf* *cresc. poco a poco*

girl Su - san - na com - in' down that hill. — The buck - wheat cake was in her mouth, the

41

tear was in her eye, I'm - com - in' from the South, Su - sanne, now please, don't you

46 **Tempo I** *f*

cry. Oh, Su - san - na, now don't you cry for me, for I me, for me,

*Bass Guitar*