

In tribute to Pete, Woody, Peter, Paul and Mary

# THIS TRAIN

For SSA (opt. Cambiata) Voices and Piano

Spiritual

Arr. Peter Frost, b. 1956

Brightly ♩ = 100-108

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a *mf* dynamic. The right hand features a melodic line with chords, while the left hand provides a steady bass line. The piece concludes with a final chord in the right hand.

Measures 4-6. The vocal line (Soprano) enters with a *mf* dynamic. The lyrics are "This train is bound for glo - ry, this train...". The piano accompaniment continues with a rhythmic pattern in the right hand and a more active bass line in the left hand.

Measures 7-9. The vocal line (Soprano) enters with a *f* dynamic. The lyrics are "This train is bound for glo - ry, This train is bound for glo - ry,". The piano accompaniment features a *f* dynamic in the right hand and continues with its rhythmic pattern in the left hand.

10

don't ride noth-in' but the right-eous and the ho - ly. This train is bound for glo - ry, This train is bound for glo - ry, This train is bound for glo - ry, This train is bound for glo - ry.

*p* *A p*

12

this train.- This train is built for speed now, this train. this train.- This train is built for speed now, this train. this train.- This train's built for speed now, speed now.

*mp* *mp* *mp*

15 *mf* *f*

This train is built for speed now, this train.— This train is built for speed now,

*mf* *f*

This train is built for speed now, this train.— This train is built for speed now,

*mf* *f*

This train's built for speed now, speed now. This train's built for

18

fast - est train you e-ver did see now. This train is bound for glo - ry, this train..

fast - est train you e-ver did see now. This train is bound for glo - ry, this train..

speed now, speed now. This train's bound for glo-ry, glo-ry.

21 *SI mf* *f*

This train don't car-ry no gam-b-lers, this train.— This train don't car-ry no gam-b-lers,

*SII, A mf*

This train don't car— this train has no gam-b-lers. This train, don't car—

this train.— This train don't car - ry no,  
 this train don't car - ry no gam - blers. This train don't car-ry no gam - blers,

no hyp-o-crites, no mid - night ram - blers, this train is bound for glo - ry,  
 no hyp - o - crites, and this train is bound for glo - ry,

this train.— Noo, noo, noo, noo,  
 this train. *SII div. mf* \*ch ch shh  
 \*ch - k ch - k ch - k ch - k  
 This train's bound for

\*non-pitched syllables, use air only