

In tribute to Pete, Woody, Peter, Paul and Mary

THIS TRAIN

For SSA (opt. Cambiata) Voices and Piano

Spiritual

Arr. Peter Frost, b. 1956

Brightly ♩ = 100-108

The piano introduction is in 4/4 time, starting with a *mf* dynamic. The right hand features a melodic line with chords, while the left hand provides a steady bass line. The key signature has one flat (Bb).

Measures 4-6. The vocal line begins with a *SI mf* dynamic. The lyrics are: "This train is bound for glo-ry, this train...". The piano accompaniment continues with a rhythmic pattern in the right hand and a more active bass line in the left hand.

Measures 7-9. The vocal line begins with a *SI mf* dynamic. The lyrics are: "This train is bound for glo-ry, this train...". The piano accompaniment continues with a rhythmic pattern in the right hand and a more active bass line in the left hand. The dynamic for the piano accompaniment changes to *f* in measure 9.

10

don't ride noth-in' but the right-eous and the ho - ly. This train is bound for glo - ry,
 don't ride noth-in' but the right-eous and the ho - ly. This train is bound for glo - ry,
 This train is bound for glo - ry,
 This train is bound for glo - ry.

p
p
A p
p

12

this train.- This train is built for speed now, this train.
 this train.- This train is built for speed now, this train.
 this train.- This train's built for speed now, speed now.

mp
mp
mp
mp

15 *mf* This train is built for speed now, this train.— *f* This train is built for speed now,

mf This train is built for speed now, this train.— *f* This train is built for speed now,

mf This train's built for speed now, speed now. *f* This train's built for

18 fast - est train you e-ver did see now. This train is bound for glo - ry, this train..

fast - est train you e-ver did see now. This train is bound for glo - ry, this train..

speed now, speed now. This train's bound for glo-ry, glo-ry.

21 *SI mf* This train don't car-ry no gam-b-lers, this train.— This train don't car-ry no gam-b-lers,

SII, A mf This train don't car— this train has no gam-b-lers. This train, don't car—

this train.— This train don't car - ry no,
 this train don't car - ry no gam - blers. This train don't car-ry no gam - blers,

no hyp-o-crites, no mid - night ram - blers, this train is bound for glo - ry,
 no hyp - o - crites, and this train is bound for glo - ry,

this train.— Noo, noo, noo, noo,
 this train. *SII div. mf* *ch ch shh
 *ch - k ch - k ch - k ch - k
 This train's bound for

*non-pitched syllables, use air only