

SAVIOR OF THE NATIONS, COME

For Solo Handbells, Piano and two Solo Instruments

NUN KOMM DER HEIDEN HEILAND
Arr. Anne Roberts

C Inst. I

**C Inst. II*

*Handbell solo
or C Inst. III*

p

f

p

♩ = 84

♩ = 84

5

5

*Part for C Inst II is included in both C and B♭.

**Ring stemmed up notes if a 4 octave set of Handbells is used. 3 octaves sets should ring stemmed down notes. Perform either stemmed up or stemmed down notes when playing a C Instrument.

9

mf

Musical score for measures 9-12, first system. Treble and bass staves with *mf* dynamics.

9

mf

Musical score for measures 9-12, second system. Treble and bass staves with *mf* dynamics.

13

p

Musical score for measures 13-16, first system. Treble and bass staves with *p* dynamics.

13

f

Musical score for measures 13-16, second system. Treble and bass staves with *f* dynamics.

13

p

Musical score for measures 13-16, third system. Treble and bass staves with *p* dynamics.

17

Musical score for measures 17-20, first system. Treble and bass staves with 2/4 and 4/4 time signatures.

17

Musical score for measures 17-20, second system. Treble and bass staves with 2/4 and 4/4 time signatures.

17

Musical score for measures 17-20, third system. Treble and bass staves with 2/4 and 4/4 time signatures.