

PRAISE THE LORD, ALL YE NATIONS

Alberto Randegger, 1832–1911
ed. James Abbington

Psalm 117:1; Isaiah 35:10 and 26:4, KJV, alt.

Allegro ♩ = 116

ff marcato

Pedal ad lib.

The piano introduction is in 3/4 time with a key signature of two sharps (D major). It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro' with a quarter note equal to 116 beats. The dynamics are 'ff marcato'. The piece concludes with a 'Pedal ad lib.' instruction.

5 *S ff*

Praise the Lord, all ye na - tions:

A ff

Praise the Lord, all ye na - tions:

T ff

Praise the Lord, all ye na - tions:

B ff

Praise the Lord, all ye na - tions:

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal parts enter at measure 5 with the lyrics 'Praise the Lord, all ye nations:'. The piano accompaniment continues from the previous page. The dynamics for the vocal parts are 'ff'.

17

Lord, praise the Lord, praise the Lord, praise him.

Lord, praise the Lord, praise the Lord, praise him.

Lord, praise the Lord, praise the Lord, praise him.

Lord, praise the Lord, praise the Lord, praise him. The

mf marc.

21

mf marc.

The ransomed of the Lord shall re -

mf

shall re -

mf

shall re -

ransomed of the Lord shall re -

24

turn, — the ran - somed of the

turn, —

turn, —

turn, — the ran - somed of the Lord

27

Lord shall re - turn, — and come — to Zi - on with

shall re - turn, —

shall re - turn, — and

— shall re - turn, —