

for Kristen, Erin, and Thomas

# LET THERE BE LIGHT

John Marriott, 1780–1825, adapt.

Words Adapt. and Music by  
Paul Melley

$\text{♩} = 50$

The musical score is written for guitar and piano. It consists of four systems of music. The first system (measures 1-4) has a tempo of quarter note = 50. The second system (measures 5-8) continues the piece. The third system (measures 9-11) features a different harmonic texture. The fourth system (measures 12-15) is the refrain, starting with a 'Melody' line and a 'Harmony (tacet 1st time)' line. The lyrics are: 'Ho - ly and bless - ed Three, glo - ri - ous Trin - i - Ho - ly and bless - ed Three,'. The score includes various guitar chords such as G, GSUS4, D/F#, Em7, D, G, GSUS2, and Gmaj7.

Chords: G GSUS4 G D/F# Em7 DSUS4 D CADD9

5 G GSUS4 G D/F# Em7 D G GSUS2

9 Gmaj7 G GSUS2 Gmaj7 G

**Refrain**

12 *Melody*  
Ho - ly and bless - ed Three, glo - ri - ous Trin - i -

*Harmony (tacet 1st time)*  
Ho - ly and bless - ed Three,

Chords: G GSUS4 G D/F# Em7 DSUS4 D

A Guitar Edition for this and other editions from Paul Melley's collection Humbled (CD-707) is available in a complete Guitar Book, G-7488. Visit [giamusic.com](http://giamusic.com) for other related editions.

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15

ty: Wis - dom, Love, and Might! Let there be  
glo - rious Trin - i - ty: Wis - dom, Love, and

CADD9 G GSUS4 G D/F#

18

light! Let there be light!  
Might! Let there be light!

Em<sup>7</sup> D G GSUS<sup>2</sup> Gmaj<sup>7</sup> G