

GERMAN MASS

Deutsche Messe, 1826
Franz Peter Schubert, 1797–1828
Adapt. Richard Proulx, 1937–2010

Lord, Have Mercy

Moderately (Mässig) ♩ = 60

S, A, Assembly

Lord, have mer - cy. Lord, have mer - cy.
Lord, have mer - cy. Lord, have mer - cy.
Lord, have - cy. Lord, have - mer - cy.

p

Ped.

This system contains the first two systems of music. The top system is for Soprano (S) and Alto (A) voices, with lyrics: "Lord, have mer - cy. Lord, have mer - cy." The middle system is for Tenor (T) and Bass (B) voices, with lyrics: "Lord, have mer - cy. Lord, have mer - cy." The bottom system is for the piano accompaniment, starting with a piano (*p*) dynamic and a pedal (*Ped.*) instruction.

Christ, have mer - cy. Christ, have mer - cy.
Christ, have mer - cy. Christ, have mer - cy. Lord, *mf*
Christ, have - mer - cy. Christ, have - mer - cy.

mf

This system contains the second and third systems of music. The top system continues the vocal parts with lyrics: "Christ, have mer - cy. Christ, have mer - cy." and "Christ, have mer - cy. Christ, have mer - cy. Lord, *mf*". The middle system continues the vocal parts with lyrics: "Christ, have - mer - cy. Christ, have - mer - cy." The bottom system is for the piano accompaniment, continuing with a mezzo-forte (*mf*) dynamic.

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Glory to God

With Majesty (Mit Majestät) ♩ = 72-84

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *f* and *mf*.

S, A, Assembly

5 *f* , *p*

Glo - ry, glo - ry to God in the high - est, and on earth peace to

T, B *f* , *p*

Vocal and piano accompaniment for the first line of lyrics. The vocal line (Soprano and Alto) is in G major, 4/4 time. Dynamics range from *f* to *p*. The piano accompaniment supports the vocal line with chords and moving lines.

Piano accompaniment for the second line of lyrics. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *f* and *mf*.

8 , *f* ,

peo-ple of good will. We — praise you, we — bles — so — we a - dore you, we

Vocal and piano accompaniment for the second line of lyrics. The vocal line (Tenor and Bass) is in G major, 4/4 time. Dynamics range from *f* to *mf*. The piano accompaniment supports the vocal line with chords and moving lines.

Piano accompaniment for the third line of lyrics. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *f* and *mf*.

12 *p* *cresc.*

gl - ri - fy you, we give you thanks for - your great glo - ry, Lord God, -

p *cresc.*

16 *f* *f*

heav - en - ly King, O God, - might - y - Fa - ther. Lord Je - sus Christ,

f *f*

20 *p* *f*

On - ly Be - got - ten Son, Lord - God, - Lamb of God, Son of the Fa - ther,

p *f*

Holy, Holy, Holy

Slowly (Langsam) ♩ = 80

S. A, Assembly

mp

T, A, S, C, P

Ho - ly, Ho - ly, Ho - ly Lord God of

mp

This system contains the first two staves of music. The top staff is a vocal line for Tenors, Altos, Sopranos, and Chorus, with lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of'. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Slowly (Langsam)' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mp'.

7

hosts. Ho - ly, Ho - ly, Ho - ly

This system contains the next two staves of music, starting at measure 7. The top staff continues the vocal line with lyrics 'hosts. Ho - ly, Ho - ly, Ho - ly'. The bottom staff continues the piano accompaniment. The key signature and time signature remain the same as in the first system.

13

Lord God of hosts. Heav - en and earth are

19

full, of your glo - ry. Ho -

25

san - na in the high - est. Ho - san - na in the

We Proclaim Your Death

♩ = 96-100

S, A, Assembly

mp

First system of musical notation. It consists of a vocal line (Soprano and Alto) and a piano accompaniment. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 96-100. The dynamics are marked as *mp* (mezzo-piano).

We pro-claim your Death, O Lord, —

Piano accompaniment for the first system. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two flats. The dynamics are marked as *mp*. A pedal marking "Ped." is present at the bottom.

Ped.

Second system of musical notation, starting with a measure rest of 3 measures. It includes a vocal line and piano accompaniment. The vocal line has dynamics *mf* and *mp*. The piano accompaniment has dynamics *mf* and *mp*.

and pro-fess your Res-ur-rec - tion, we pro-claim your Death, O

Piano accompaniment for the second system. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two flats. The dynamics are marked as *mf* and *mp*.

mf

mp

Save Us, Savior of the World

♩ = 96-100

S, A, Assembly

mp

Save us, Sav - ior of the world, - Sav - ior of the

T, B *mp* *mf*

mp *mf*

Ped.

4

world, for by your Cross and Resur - rec - tion

mp *mp*

mp

Amen

♩ = 88
S, A, Assembly
mp

Musical score for the first system of 'Amen'. It consists of three staves: Soprano (S), Alto (A), and Piano. The Soprano staff has the lyrics 'A - men, a - men, a - men,'. The Alto staff has the lyrics 'A - men, a - men, a - men,'. The Piano part is in 4/4 time with a tempo of 88. The key signature has two flats. The piano part includes a 'Ped.' marking.

Musical score for the second system of 'Amen', starting at measure 5. It consists of three staves: Soprano (S), Alto (A), and Piano. The Soprano staff has the lyrics 'a - men, a - men'. The Alto staff has the lyrics 'a - men, a - men'. The Piano part continues with accompaniment. The key signature and time signature remain the same as in the first system.

The Lord's Prayer

Gently ♩ = 90
S, A, Assembly

mf *p*

Our Fa - ther, who art in heav - en, hal - lowed be — thy

T, *p*

mf *p*

Detailed description: This system contains the first two lines of the musical score. It includes a vocal line with lyrics, a tenor line (marked 'T'), and a piano accompaniment. Dynamics range from mezzo-forte (mf) to piano (p). The key signature has one sharp (F#) and the time signature is 6/8.

4 *mf* *p*

name; — thy king - dom come thy will — be done on

mf *p*

mf *p*

Detailed description: This system contains the second two lines of the musical score. It includes a vocal line with lyrics, a tenor line, and a piano accompaniment. Dynamics range from mezzo-forte (mf) to piano (p). The key signature has one sharp (F#) and the time signature is 6/8.

Preview of Selected Pages

em - phas - is as it is — in heav - en. Give us — this day — our

10 dai - ly bread, and for - give — our tres - pass - es, as



Doxology

♩ = 90

S, A, Assembly

mf

For the king - dom, the pow'r and the glo - ry are yours

T, mf

mf

This system contains the first two staves of music. The top staff is for Soprano (S) and Alto (A) voices, with lyrics underneath. The bottom staff is for Piano accompaniment. The music is in 6/8 time and G major. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

3
now _____ and _____ for - _____ er.

rit.

rit.

rit.

This system contains the next two staves of music. It begins with a measure rest of 3 measures. The lyrics are "now _____ and _____ for - _____ er." The piano part continues with a similar accompaniment, marked with a *rit.* (ritardando) instruction.

Lamb of God

Moderately (Mässig) ♩ = 84

S, A, Assembly

mp

Lamb of God, you take a way the

mp

mp

5

sins of the world, have mercy on us.

1. 2.

1. 2.