

*for Mom***IF MY PEOPLE**

For TTBB Voices

II Chronicles 7:14, alt.

Brandon Waddles

Andante, slow but moving ♩ = 50-60

First system of the musical score. It consists of two staves: a treble clef staff for the soprano and a bass clef staff for the bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante, slow but moving' with a metronome marking of ♩ = 50-60. The music begins with a piano (*p*) dynamic. The lyrics are: 'If, if my peo - ple, who are called by'.

Second system of the musical score, starting at measure 4. The lyrics are: 'them - selves and my name, would hum - ble them - selves and pray and them - selves and pray and my name, would hum - ble them - selves and pray and'. The music continues with the same key signature and time signature.

Third system of the musical score, starting at measure 8. The lyrics are: 'seek my face, if, if my peo - ple, who are seek my face, if, if my peo - ple,'. The time signature changes to 4/4 at the beginning of this system.

Fourth system of the musical score, starting at measure 11. The lyrics are: 'called, called by my name, would hum - ble them - selves, would called, called by my name, would hum - ble them - selves, would'. The time signature changes to 3/4 at the beginning of this system.

Last time to Coda ⊕ *mp*

15

hum - ble them - selves, if, if my peo - ple would

hum - ble them - selves, if, if my peo - ple would

p

19

hum - ble them - selves and pray, oo,

hum - ble them - selves and pray, oo,

and pray,

22

if my peo - ple would

and pray,

if my peo - ple

them - selves and

26

hum - ble them - selves and pray, if my peo - ple would

them - selves and

hum - ble them - selves and pray, if my peo - ple would