

For the Chancel Bells, Community Presbyterian Church, Lombard, Illinois.
O COME, O COME, EMMANUEL

VENI, VENI EMMANUEL
Arr. Philip L. Roberts

3, 4, or 5 octaves handbells

Handbell notation for 3, 4, or 5 octaves. The notation shows a melodic line with an optional section marked "optional" at the beginning and end.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Moderato espressivo ♩ = 110

Piano accompaniment for measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic is *pp*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Piano accompaniment for measures 5-8. The dynamic is *mp*. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Piano accompaniment for measures 9-12. The dynamic is *mf*. Measure numbers 9, 10, 11, and 12 are indicated above the staff. The notation includes markings for "LV" (Left Hand) and "R" (Right Hand).

13 14 15 16

mf
R

This system contains measures 13 through 16. The key signature is one sharp (F#). The right hand has whole rests in measures 13 and 14, followed by quarter notes in measures 15 and 16. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* and a 'R' (ritardando) are present in measure 15.

17 18 19 20

This system contains measures 17 through 20. The right hand plays quarter notes in measures 17 and 18, followed by a quarter rest in measure 19 and quarter notes in measure 20. The left hand continues with eighth notes, including some chords. A bracketed chord is visible at the end of measure 20.

21 22 23 24

f *mf*

This system contains measures 21 through 24. Measures 21 and 22 feature chords with accents. Measure 23 has a dynamic marking of *f*, and measure 24 has a dynamic marking of *mf*. The right hand plays chords, while the left hand plays chords and quarter notes.

25 26 27

This system contains measures 25 through 27. The right hand plays chords, and the left hand plays chords and quarter notes. A hairpin crescendo is shown in measure 27.