

WHERE TWO OR THREE ARE GATHERED

Liam Lawton
Arr. Paul A. Tate

Moderately ♩ = 94-98

Capo 3: (F#m7)
Am7

(Em6/B)
Gm6/D

(Bm)
Dm

(GADD9)
BbADD9

(A7SUS4)
C7SUS4

The piano introduction is in 4/4 time, marked *mp*. It begins with a treble clef staff showing a series of chords: F#m7 (with capo 3), Am7, and then a sequence of chords: (Em6/B) Gm6/D, (Bm) Dm, (GADD9) BbADD9, and (A7SUS4) C7SUS4. The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes.

Refrain

1st time: Soprano solo or section
2nd time: S, T tutti

S *mp*

The vocal entry for the refrain is in 4/4 time, marked *mp*. It features two parts: Soprano (S) and Tenor (T). The lyrics are: "Here in the bread that is". The music is written on a grand staff with treble and bass clefs.

(D)
F

(D)
F

The piano accompaniment for the refrain is in 4/4 time, marked *mp*. It features a grand staff with treble and bass clefs. The chords are (D) F and (D) F. The bass line has a steady eighth-note accompaniment.

The vocal continuation of the refrain is in 4/4 time, marked *mp*. The lyrics are: "bro - ken, here in the cup that is poured,". The music is written on a grand staff with treble and bass clefs.

(GSUS2)
BbSUS2

(G)
Bb

(Em7)
Gm7

(ASUS4)
CSUS4

(A)
C

The piano accompaniment for the refrain continuation is in 4/4 time, marked *mp*. It features a grand staff with treble and bass clefs. The chords are (GSUS2) BbSUS2, (G) Bb, (Em7) Gm7, (ASUS4) CSUS4, and (A) C. The bass line continues with eighth-note accompaniment.

A part for C Instrument can be found on pages 10 and 11.

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here in the Word that is spo - ken: Je - sus Christ is

(F#m7)
Am7

(Em⁶/B)
Gm⁶/D

(Bm)
Dm

(G)
B \flat

13

Lord! Here where the poor find their treas - ure,

(ASUS4)
CSUS4

(A)
C

(D)
F

(GADD9)
B \flat ADD9

(G)
B \flat

16

here where the great-est are least, come find a love be-yond

(Em7)
Gm7

(ASUS4)
CSUS4

(A/G)
C/B \flat

(F#m7)
Am7

19

meas - ure in this heav'n - ly feast.

(Em⁶/B) (Bm) (G) (A⁷SUS⁴) (D)
 Gm⁶/D Dm B_b C⁷SUS⁴ F

Verses 1 and 2*

22

S, A *mf*

1. Where two or three are gath - ered,
 2. Where two or three are gath - ered,

(D) (Dmaj⁹/F[#]) (GADD2)
 F Fmaj⁹/A B_bADD2

25

gath-ered in— my name,—— I come with words of
 I am there— as well,—— in - vit - ing my dis -

(Bm⁷) (Em⁷) (A⁷SUS⁴) (A) (F[#]m) (F[#]m⁷)
 Dm⁷ Gm⁷ C⁷SUS⁴ C Am Am⁷

*Verse 1 may be sung in unison.