

TAKE, LORD

Suscipe

Attr. St. Ignatius of Loyola, 1491–1556

Eng. Trans. unknown

Matt Wessel

♩ = 104

Capo 3: (D^{ADD9})
F^{ADD9}

(A/D)
C/F

(G^{ADD9})
B^bADD9

p

Pedal throughout

(D^{ADD9})
F^{ADD9}

(A/D)
C/F

(G^{ADD9})
B^bADD9

9 *S, A*

p

Take, Lord, re - ceive all my lib - er - ty.

(D^{ADD9})
F^{ADD9}

(A/D)
C/F

(G^{ADD9})
B^bADD9

p

13

Take, Lord, re - ceive all my mem - o - ry.

(D^{ADD9})
F^{ADD9}

(A/D)
C/F

(G^{ADD9})
B^bADD9

(D/F[#])
F/A

See Notes on page 8.

A part for C Instrument is available separately from the publisher, G-7607INST. A Guitar Edition is also available, G-7607G.

17

Take, Lord, re - ceive my un - der - stand - ing.

(Em) Gm (D/F#) F/A (GADD9) B \flat ADD9 (D/F#) F/A

21

Take, Lord, re - ceive my will.

(Em) Gm (Em 7 /D) Gm 7 /F (A) C (A SUS2) C SUS2 (A) C (A SUS4) C SUS4

25

mp

Take, Lord, re - ceive all I

T, B mp

Take, Lord, all I

(A) C (A SUS4) C SUS4 (A) C (A ADD9/C#) C ADD9/E (D ADD9) F ADD9 (A/D) C/F

mp

29

have to give. _____ Take, Lord, re - ceive all that

have to give. Oh, take, Lord, all that

(G ADD9) (D ADD9) (A/D)
B \flat ADD9 F ADD9 C/F

33

I pos-sess. _____ All that I have has come from

I pos - sess. _____ All I have from

(G ADD9) (D/F#) (Em) (D/F#)
B \flat ADD9 F/A Gm F/A

div.

37

you, Lord. _____ Now, I re - turn it to

you, _____ now I give to

(G ADD9) (Em) (Em \flat /D)
B \flat ADD9 Gm Gm \flat /F

mf