

# BE WITH ME

Based on Psalm 91

Words and Music by  
Matt Wessel

$\text{♩} = 60$

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 60. The key signature has three flats (B-flat major/C minor). The first system consists of four measures of piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chords are labeled as E-flat, Fm7, A-flat, and B-flat. The first three measures are marked 'red.' and the fourth is marked 'simile'. The second system starts at measure 5 and includes a 'Male solo or section' for the voice. The piano accompaniment continues with chords E-flat, Fm7, B-flat SUS4, and B-flat. The voice part begins with the lyrics '1. Be —'. The third system starts at measure 9 and includes the lyrics 'with me — when I am in trou-ble. — Be —'. The piano accompaniment continues with chords E-flat, Fm7, A-flat ADD9, B-flat, and B-flat/D.

*p*

*red.* *red.* *red.* *simile*

5 *Male solo or section* *p*

1. Be —

9

with me — when I am in trou-ble. — Be —

**A part for C Instrument can be found on page 15.**

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8

with me — when I am a - fraid. — Be —

$E\flat$   $Fm7$   $B\flat SUS4$   $B\flat$   $B\flat/A\flat$

17

8

with me — when I am — a - lone. —

$E\flat/G$   $A\flat ADD9$   $B\flat$   $B\flat/D$   $Cm$

21

8

— Be — with me, Lord, I — pray.

$Cm/B\flat$   $A\flat$   $B\flat SUS4$   $B\flat/D$   $E\flat$

25

8

*mp*

2. Stand be - side me — when

$A\flat/C$   $E\flat$   $A\flat/B\flat$   $B\flat$   $E\flat$

*mp*

29 *Female solo or section mp*

Stand be - side — me,

I am in trou-ble. — Stand be - side me — when

Fm7 A $\flat$ ADD9 B $\flat$  B $\flat$ /D E $\flat$

33

stand - be - side — me when

I am a - fraid. — Stand be - side me — when

Fm7 B $\flat$ SUS4 B $\flat$  B $\flat$ /A $\flat$  E $\flat$ /G

37

I am — a - lone, —

I am — a - lone. — Stand be -

A $\flat$ ADD9 B $\flat$  B $\flat$ /D Cm Cm/B $\flat$