

For Karina Bain-Krueger, in memory of Gene Krueger.

COME TO ME AND REST

Words and Music by
Chris de Silva

Based on Matthew 11:28-30

Moving with assurance ♩ = 63

Capo 2: (DADD2/F#)
EADD2/G#

(G open)
A open

(DADD2/F#)
EADD2/G#

(G open) (A SUS4)
A open B SUS4

mp gently
with pedal

Refrain

Melody

mp

5
Come to me and rest, lay your bur - dens down,
Come and rest, lay your bur - dens

Harmony (after Verse 1) mp

Come and

(Bm⁷)
C#m⁷ (G SUS2)
A SUS2

rest, lay your bur - dens

mp

Last time to Coda ⊕

7
leave your fears be - hind. I am ref - uge; I will give you
down. I am ref - uge; I will give you

(Em⁷)
F#m⁷

(DADD2/F#)
EADD2/G#

(G)
A

(A SUS4)
B SUS4

Last time to Coda ⊕

Parts for String Quartet are available separately from the publisher, G-7611INST. A Guitar Edition is also available, G-7611G.

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9

rest.

rest.

(Bm⁷)
C#m⁷

(C SUS2)
D SUS2

(G SUS2)
A SUS2

11 **Verses**

mf with conviction

1. And in your dark-est day, know that I am with you.
 2. A - long your lone - ly way, know that I'm be - side you.
 3. No mat - ter what you say, know that I still love you.

Harmony on Verses 2 and 3 mf

(A SUS4)
B SUS4

(A)
B

(D ADD2/F#)
E ADD2/G#

(G)
A

mf

13

And through your long-est day, I am there too. _____ I am
 And on your wea - ry way,
 When friend - ship fades a - way,

(A SUS4)
B SUS4

(A)
B

(G ADD2/B)
A ADD2/C#

(C SUS2)
D SUS2

(C)
D