

To the Chancel Choir of First Congregational United Church of Christ, Eau Claire, Wisconsin,  
 Rev. Dr. Mark X. Pirazzini, Minister, and Dr. Gary R. Schwartzhoff, Director of Music.

## Concertato on JOYFUL, JOYFUL, WE ADORE THEE

HYMN TO JOY

Arr. from Ludwig van Beethoven, 1770–1827,  
 by Edward Hodges, 1796–1867

Henry van Dyke, 1852–1933, alt.  
 and excerpts from Psalms 100, 146 and 148

Setting by John Ferguson

Sw. Principals 8', 4', 2', with Reeds, Sw. box closed  
 Gt. Principals 8', 4', 2', Sw/Gt  
 Ped. Principals 16', 8', Gt/Ped, Sw/Ped

$\text{♩} = 76$

Make a joy-ful  
 Make — a joy-ful  
 Make a joy-ful  
*f* Make — a joy-ful

*Play in absence of brass (Trumpet 8', Principal 4')*

*f*

Organ

A Full Score, including reproducible material for assembly, and parts for 2 Trumpets (in B $\flat$  and C),  
 2 Trombones and Timpani are available separately from the publisher, G-7612INST.

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4

noise to the Lord!

Come in-to God's

Come in-to God's

Come in-to God's

7

*rall.*  $\text{♩} = 60$

pres-ence with a song!

*rall.*

*rall.*

Gt. {*mf*}

gradually open Sw. box

Stanza 1: Choir and Assembly

12 *rall.* *f a tempo*

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,

Principals balance choir

*rall.* *non legato a tempo*

17

Lord of love; hearts un - fold like flow'rs be - fore thee, prais - ing thee, their