

for Kelly Dobbs Mickus
LIVE IN LOVE

Based on John 15:9–12,
 Matthew 6:33–34 and Revelations 11:15

Words and Music by
 Chris de Silva

With energy ♩ = 116

Capo 3: (G) B \flat (Am7) Cm7 (GADD9/B) B \flat ADD9/D (C) E \flat

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes. The key signature has two flats (B-flat major/C minor).

Refrain

Assembly **f**

The vocal line begins with a rest for four measures, followed by a melodic phrase. The lyrics are: "No lone - li - ness— or emp - ti - ness,"

S, A **mf**

The vocal line continues with a melodic phrase. The lyrics are: "Lone - li - ness, emp - ti - ness,"

T, B **mf**

The bass line provides a steady accompaniment for the vocal line, consisting of quarter and eighth notes.

(D7SUS4) F7SUS4

(G) B \flat

(Am7) Cm7

The piano accompaniment for the refrain features a steady accompaniment of chords and single notes in the right hand, and a bass line in the left hand. The key signature remains two flats.

Notes

If you have a rhythm section, have the choir sing the first half of the final refrain accompanied only by drums/percussion. The cantor, assembly and remaining instrumentalists can re-enter at “Here in the kingdom...” Listen to the recording *Belong*, CD-777, for more ideas.

Let Christ reign in you and me, and, as we live in God’s love, may we share this love with others.

—Chris de Silva

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— Christ lives in you, — Christ lives — in me in ho - li - ness

you, — Christ lives — in me, ho - li - ness

(G^{ADD9/B})
B^bADD9/D

(C)
E^b

(D⁷SUS4)
F⁷SUS4

(G)
B^b

10

— and faith - ful - ness, — un - fail - ing love — e - ter - nal - ly.

faith - ful - ness, e - ter - nal - ly.

(Am⁷)
Cm⁷

(G^{ADD9/B})
B^bADD9/D

(C)
E^b

(D⁷SUS4)
F⁷SUS4