

for the 2009 NCCL Conference and Exposition

BELONG, ENGAGE, BELIEVE

Lively ♩ = 105

Capo 3: (D^{SUS4})
F^{SUS4}

(D)
F

(G^{SUS2})
B^{SUS2}

(A^{SUS4})
C^{SUS4}

(D^{SUS4})
F^{SUS4}

(D)
F

Paul Melley
(G^{SUS2})
B^{SUS2}

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The melody in the treble clef features a series of chords: D^{SUS4}, D, G^{SUS2}, A^{SUS4}, D^{SUS4}, D, and G^{SUS2}. The bass clef provides a simple accompaniment with a steady eighth-note pattern.

4 *All* **Refrain**

Shine out! Shine out with the fire — burn-ing with-in—

(A^{SUS4})
C^{SUS4} (A/C#)
C/E (G^{ADD9}/B)
B^{ADD9}/D

The first line of the refrain begins at measure 4. The vocal line starts with a rest, followed by the lyrics "Shine out! Shine out with the fire — burn-ing with-in—". The piano accompaniment supports the vocal line with chords: A^{SUS4}/C^{SUS4}, A/C#, and G^{ADD9}/B/B^{ADD9}/D.

7 — us, kin-dled by Christ's liv-ing word. Step out! Step out as com-pan-

(D)
F (G^{ADD9})
B^{ADD9} (A)
C (A/C#)
C/E (G^{ADD2}/B)
B^{ADD2}/D

The second line of the refrain begins at measure 7. The vocal line continues with the lyrics "— us, kin-dled by Christ's liv-ing word. Step out! Step out as com-pan-". The piano accompaniment continues with chords: D/F, G^{ADD9}/B^{ADD9}, A/C, A/C#, and G^{ADD2}/B/B^{ADD2}/D.

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10

ions walk-ing with Je - sus, shar-ing the Good - News with all. — For

(D) F (GADD9) B \flat ADD9 (A) C

13

we all be - long; it's time — to en - gage — and be - lieve. —

(Em⁷) Gm⁷ (D/F \sharp) F/A (GADD9) B \flat ADD9 (A SUS4) C SUS4 (D SUS4) F SUS4 (D) F (G SUS2) B \flat SUS2

16

(A SUS4) C SUS4

1.-2. (D SUS4) F SUS4 (D) F (G SUS2) B \flat SUS2 (A SUS4) C SUS4 *To Verses*

19

3. *Melody* *To Bridge*
Harmony Be - long —

(D SUS4) F SUS4 (D) F (G SUS2) B \flat SUS2 (A SUS4) C SUS4 *To Bridge*