

ETERNAL LIGHT FROM LIGHT

ENGELBERG

Charles V. Stanford, 1852–1924

Arr. Robert J. Powell

Delores Dufner, OSB

Moderato ♩ = 112

Trombone I, II

f

f

Ped.

f *Trumpet I, II*

f

Parts for Brass Quartet are available separately from the publisher, G-7701INST.

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12 Verse 1

Piano accompaniment for measures 12-14. The right hand plays a melodic line with quarter and eighth notes, while the left hand provides a steady bass line with quarter notes.

All f

Vocal line for measures 12-14. The melody follows the piano accompaniment, with lyrics: "1. E - ter - nal Light from Light, by love's de - sign".

1. E - ter - nal Light from Light, by love's de - sign

Piano accompaniment for measures 15-17. The right hand features a more complex melodic line with some grace notes, while the left hand continues with a bass line of quarter notes.

15

Piano accompaniment for measures 18-20. The right hand plays a melodic line with quarter notes, and the left hand provides a bass line with quarter notes.

Vocal line for measures 18-20. The melody continues with lyrics: "— you are the Christ, both hu - man and di - vine.".

— you are the Christ, both hu - man and di - vine.

Piano accompaniment for measures 21-23. The right hand plays a melodic line with quarter notes, and the left hand provides a bass line with quarter notes.