

# JUBILATION MASS

James Cheponis

## I. THE INTRODUCTORY RITES

### Greeting

*Priest (spoken over music):*

In the name of the Father, and of the Son, and of the Holy Spirit.

*Assembly:* Amen.

G

Expressively ♩ = 96

G Gmaj<sup>7</sup>/B Am<sup>7</sup> Em Gmaj<sup>7</sup>/B C G

*Priest:* The grace of our Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all.

*Assembly:* And with your spirit.

6 Am<sup>7</sup> Bm Em<sup>7</sup> Bbmaj<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup>

*Priest:* Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

11 C/D D C/D D G Cmaj<sup>7</sup> Fmaj<sup>7</sup>

The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*

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(A pause as instrumental music leads into the **Penitential Act**.)

Musical score for the Penitential Act, page 16. The score consists of two staves. The top staff is in D major (D, G) and the bottom staff is in G major (G). The key signature changes to Am<sup>7</sup>, Bm, and Am<sup>7</sup>. The tempo is indicated as *poco rit.* The score includes a bassoon part with slurs and grace notes, and a vocal part with sustained notes. Measure numbers 16, 17, 18, and 19 are shown above the staff.

## Penitential Act

*Priest, Deacon or Cantor\**

Musical score for the Penitential Act, page 17. The score is for a solo voice (Priest, Deacon or Cantor) in G major. The vocal line includes the lyrics "You raise the head to life in the Spir - it:". The piano accompaniment features sustained notes in the bass and middle octaves. The dynamic is marked as *mp*.

Musical score for the Penitential Act, page 18. The score is for a solo voice (Kyrie) and piano. The vocal line includes the lyrics "Lord, have mer - cy, have mer - cy". The piano accompaniment consists of simple chords (G, Am<sup>7</sup>, Gmaj<sup>7</sup>, Am<sup>7</sup>, G, Am<sup>7</sup>, Bm, Am<sup>7</sup>). The tempo is indicated as  $\text{♩} = 80$ .

\*Other invocations may be sung or spoken; or, the bracketed invocations are omitted if “I confess to almighty God...” is spoken.

*Assembly*

Lord, have mercy, have mercy on us.  
Ky  
S, Anis.

Lord, have mercy, have mercy on us.  
Ky  
T, B unis.

G Am<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup>, G Am<sup>7</sup> Bm

*mf*

10 *Priest, Deacon or Canon*

You bring pardon and peace to the sinner:

Am

*mp*

11  $\text{♩} = 80$

Christ, have mercy, have mercy on us.  
Chri  
ste, — e - le — on i - son.

Am D G Am<sup>7</sup>, G Am<sup>7</sup> Bm Am<sup>7</sup>,

*mp*

10

*Assembly*

Christ, Christ, have mer - cy, have mer - cy on us.  
*unis.* *ste, — e - le* *i - son.*

, div.

Christ, Christ, have mer - cy, have mer - cy on us.  
*unis.* *ste, — e - le* *i - son.*

, div.

Am D G Am<sup>7</sup>, G Am<sup>7</sup> Bm

*mf*

19

*Priest, Deacon or Canon*

You bring light to those in dark - ness:

G

*mp*

20

$\text{♩} = 80$

Lord, Lord, have mer - cy, have mer - cy on us,  
*Ky ri - e, — e,* *i - son,*

G Am<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup>, G Am<sup>7</sup> Bm Am<sup>7</sup>,

**Praise**

**12**

# Gloria

**Joyfully**  $\text{♩} = 63$

**Timpani\***

**Refrain Intonation**  
*Cantor (or Choir)*

**6**

**mf**

Glo - ri - a! — Glo - ri - a! — Glo - ry to God in the high - est, and on

G Bm Em Bm Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup><sub>2</sub> DNO<sup>3</sup>

**10**

earth peace to peo - ple, to peo - ple of good will. —

G Bm Em Bm Am<sup>7</sup> D<sup>9NO3</sup> G G SUS4

**Refrain**

**14**

All **f**

Glo - ri - a! — Glo - ri - a! — Glo - ry to God in the high - est, and on

G Bm Em Bm Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup><sub>2</sub> DNO<sup>3</sup>

*\*Omit first measure in the absence of timpani.*

**printable pages**

*Praise of Select Pages*

18

S, A unis.\*  
*mf*

earth peace to peo - ple, to peo - ple of good will. 1. We  
Bm Em Bm Am<sup>7</sup> D<sup>9NO3</sup> G

*Praise of Select Pages*

22 Verse 1

T, B unis. *mf*

praise you, we bless you we a - dore you, we glo-ri-fy you,  
1. We praise you, we bless you, we a - dore you, we  
Cmaj<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> D C D G D C D

*Praise of Select Pages*

27

we give you thanks, thanks for your great glo - ry,  
glo-ri - fy you, we give you thanks, thanks for your great glo - ry,  
Cmaj<sup>7</sup> D Cmaj<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup> Ebmaj<sup>7</sup> F

\*In the absence of a choir, the cantor sings the soprano part where appropriate, as well as the designated cantor line.

**P**review  
**of**  
**several**  
**Pages**

31

O God, al - might-y Fa - ther.  
, div.

Lord God, heav-en-ly King, O might - y Fa - ther.  
div.

Lord God, O might - y Fa - ther.

B♭ Dm Gm Dm E♭maj⁷ Cm D⁹NO3

**Refrain**  
+Assembly

35

Glo-ry to God in the high - est, and on  
Glo-ri - a! Glo - ri - a! Glo - ry to God, and on  
Glo-ri - a! Glo - ri - a! Glo - ry to God,  
G Bm Em Bm Am⁷ Em Am⁷ 2 D⁹NO3

**Review of selected pages**

earth peace to people, to people of good will.  
and on earth peace to people of good will.

G Bm Em Bm Am<sup>7</sup> D<sup>9NO3</sup> G

**Verse 2 Cantor expressively**

**Review of selected pages**

2. Lord Je - sus Christ, On Be - got - ten Son,

G Am<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> G Cmaj<sup>7</sup> Am<sup>7</sup> D

**Review of selected pages**

Lord God, Lamb of God, Son of the Fa - ther, you

S, A unis.  
T, B unis.

**Review of selected pages**

Cmaj<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup>

10

take a-way the sins of the world, have mer - cy on us; you  
div. unis.

G Cmaj<sup>7</sup> F Dsus4 D G Am<sup>7</sup> Bm Am<sup>7</sup>

55

take a-way the sins of the world re - ceive our— prayer;  
div.

G Em Cmaj<sup>7</sup> F Dsus4 D G Am<sup>7</sup> Bm

59

Cantor

you are seat - ed at the right hand of the Fa-ther have

S, A T, B

Cmaj<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> Dsus4

**Review Notes Sale Order Pages**

This is a musical score for a three-part setting (Soprano, Alto, Tenor/Bass) with piano accompaniment. The score includes lyrics for three stanzas of a hymn. The piano part provides harmonic support with chords indicated above the staff. The vocal parts enter at different times, with dynamics like "div." and "unis." marking specific entries. The score is annotated with large, semi-transparent text: "Review Notes Sale Order Pages" running vertically down the right side, and "P" at the top left.

## Prayer Tone\*

*Priest (unaccompanied)*

Musical notation for the Prayer Tone, consisting of four measures of music for the Priest. The music is in common time, treble clef, and G major.

(Keyboard gives pitch) Let us pray: (1st text phrase) (2nd text phrase) (3rd text phrase) (4th text phrase)

**Long Ending**

Musical notation for the Long Ending of the Prayer Tone. It shows a measure for the Priest followed by a measure for the Assembly. The Assembly measure includes the text "A - men."

**Short Ending**

Musical notation for the Short Ending of the Prayer Tone. It shows a measure for the Priest followed by a measure for the Assembly. The Assembly measure includes the text "A - men."

\*This tone can be used for the Opening Prayer, Prayer Over the Gifts, and Prayer After Communion. Each of the four text phrases given here is independent so the number of text phrases sung depends on the length of the particular prayer.

## II. THE LITURGY OF THE WORD Scripture Affirmation

After the first and second readings:

Musical notation for the Scripture Affirmation. It consists of two staves: one for the Reader or Cantor and one for the Assembly. The music is in common time, treble clef, and G major. The piano accompaniment provides harmonic support with chords in G major and Em.

The lyrics are:

Reader or Cantor: The Word of the Lord.  
Assembly: Thanks be to God.

Piano accompaniment notes: G, Em, C, G

Performance dynamics: Reader/Cantor: mp; Assembly: mf

## Gospel Acclamation

**Joyfully** ♩. = 63

Piano chords: G Em Am<sup>7</sup> D G C F D

### Refrain Intonation

Cantor (or unison section of Choir)

5

**mf**

Piano chords: G Em Am<sup>7</sup> D G C F D

Al - le - lu - ia,  
Lent: Glo - ry to you,

al - le - lu - ia,  
Word of God,

al - le - lu - ia,  
Lord Je - sus Christ.

9

Piano chords: G Em Am<sup>7</sup> D G C F D

Al - le - lu - ia,  
Glo - ry to you,

al - le - lu - ia,  
Word of God,

al - le - lu - ia,  
Lord Je - sus Christ!

**Preview**

**selected pages**

**Praise**

**Refrain**

E, A, Assembly unis.

al - le - lu - ia. \_\_\_\_\_  
 Lord Je - sus Christ. \_\_\_\_\_

Al - le - lu - ia,  
 Glo - ry to you,

al - le - lu - ia,  
 Word of God,

al - le - lu - ia.  
 Lord Je - sus Christ. \_\_\_\_\_

T, B unis. f

div.\*

G Am<sup>7</sup> D G C F D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
 Glo - ry to you, Word of God, Lord Je - sus

17

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
 Glo - ry to you, Word of God, Lord Je - sus

G Em Am<sup>7</sup> D C

*\*The soprano descant (cue-sized notes) should be sung on the final refrain only.*

**Follow**

**Select**

**Pages**

## Gospel Dialogue

*Before the Gospel:*

Gospel Reader

Assembly

The Lord be with you. And with your spir - it.

Em

mp

mf

Gospel Reader

Assembly

A reading from the holy Gospel accord - ing to N.

Glo - ry to you, O Lord.

C

Gsus4

Em

C

Gsus4

G

mp

mf

## Gospel Affirmation

*After the Gospel:*

Gospel Reader or Cantor

Assembly

The Gos - pel of the Lord.

Praise to you, Lord Je - sus Christ.

G

Em

C

G

mp

mf

Review

of selected pages

Review

# Nicene Creed

G  
*Assembly/Choir\**

Am<sup>7</sup>/G

I believe in one God, Christ,  
I believe in one Lord, true God,  
the God from  
For us men and for our salvation  
For our sake he was crucified under Pontius Pilate,  
He descended in to heaven  
I believe in the Holy Spirit, the Lord, the giver of life,  
I believe in one, holy, catholic and apostolic Church.

D/F#

Em

the Fa  
the Only Begotten  
begot

mighty,  
God,  
made,

he came  
he suffered death  
and is seated at the right hand

from heaven  
was buried,  
the Father.

who proceeds from the Father  
I confess one baptism for the forgive

Son,  
sins

*\*May be sung either in unison or SATB, with the choir doubling the keyboard parts.*

B m/D    Am/C

maker of heav en fore and earth,  
 born of the Father be all ages.  
 consubstantial with Father;  
 and by the Holy Spirit was incarnate of the Virgin Mary,  
 and rose again on the third day  
 He will come again in glory to judge the living dead  
 who with the Father and the Son is adored  
 and look forward to the resurrection of and glorified,  
 dead

D    G

of all things visible in - visible.  
 God from God, from Light, made.  
 through him all were man.  
 and in accordance came Scriptures.  
 and his kingdom will no end.  
 who has spoken through the prophets.  
 and the life of the world to come. A men.

**Selected Pages**

## General Intercessions

**Intercessions**  
Reader or Cantor

*(Sing or recited intention)*

*a tempo* ♩ = 52  
Cantor

we pray to the Lord:

G Em G/B C Am<sup>7</sup> DNO3

*mp*

**Response\***  
S, A, Assembly

*mf*

Lord, ho - ly and faith - ful God.

O Lord, hear our prayer,  
U - nite us in love, hea - our prayer.  
T, B *mf* , ly God.

*div.*

Lord, ho - ly and faith - ful God.

O Lord, hear our prayer,  
U - nite us in love, hea - our prayer.  
T, B *mf* , *div.*

*mf*

G Em , C DNO3 G

\*The vocal texture of the response may begin in unison, adding other parts as desired as the intercessions progress.

**Preview Work Selection Pages**

### III. THE LITURGY OF THE EUCHARIST

#### The Eucharistic Prayer

##### Preface Dialogue

*Priest*

The Lord be with you.

*Assembly*

And with your spirit.

*Priest*

Lift up your hearts.

*Assembly*

We lift them up to the Lord.

*Priest*

Let us give thanks to the Lord our God.

*Assembly*

It is right and just.

Preview  
of Selected Pages

**P****r****e****v****i****e****w**

**s****e****l****e****c****t****o****p**

**R****a****d****e****g****e****s**

Holy, Holy, Holy

**Joyfully**  $\text{♩} = 104$

*Assembly* **f**

Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord God of

*S, A* **f**

Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord God of

*T, B* **f**

G Am<sup>7</sup> G Am<sup>7</sup> G C D<sup>SUS4</sup> D G Am<sup>7</sup>

hosts. Heav-en and earth are full of your glo - ry. Ho -

Ho - , div.

hosts. Heav-en and earth are full of your glo - ry. Ho -

G Bm, Cmaj<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> F D<sup>SUS4</sup> D

**8**

Praise  
Hallelujah  
Praise  
Hallelujah

an - na, ho - san - na, ho - san - na in the high - est.  
san - na, ho - san - na, ho - san - na in the high - est.  
san - na, ho - san - na in the high - est.

*div.*

Ho - san - na, ho - san - na in the high - est.

G D Em Cmaj<sup>7</sup> G C G Am D ,

{

Bless-ed is he who comes in the name of the Lord! Ho - san - na, ho -

*unis.*

Bless-ed is he who comes in the name of the Lord. Ho - san - na, ho -

*unis.*

Ho - san - na, ho -

*div.*

Ho - san - na,

B Em Am Em<sup>7</sup> F DSUS4 D G D ,

{

Hallelujah

# Preview of Selected Pages

## We Proclaim Your Death

*Priest*



The mys - ter - y of faith.

**Stately** ♩ = 100

*Assembly f*

We pro - claim your Death, O Lord, and pro -

We pro - claim your Death, O Lord, and pro -

We pro - claim your Death, O Lord, and pro -

G Am<sup>7/D</sup> G Am<sup>7</sup> G C D<sup>SUS4</sup> D

A musical score for three voices: Treble (S), Alto (A), and Bass (B). The Treble and Alto parts sing the same melody, while the Bass part provides harmonic support. The music is in G major (one sharp) and common time (4/4). The vocal parts begin with a rest, followed by a dynamic marking 'f' (fortissimo), and then continue with the melody. The bass part begins with a dynamic marking 'f' and continues with sustained notes.

Pass - your Res - ur - rec - tion , un - til you come a -  
 fess your Res - ur - rec - tion , un - til you come a -  
 fess your Res - ur - rec - tion , un - til you come, un -

div.

div.

un - til you

G

Am<sup>7</sup>

G

D<sup>SUS4</sup>

D

G

D

gain, \_\_\_\_\_ , un - til you come a - gain.  
 gain, \_\_\_\_\_ , un - til you come a - gain.  
 til you come, un - til you come a - gain.

rit.

Descant

rit.

rit.

come, \_\_\_\_\_

un -

til you

come a -

gain.

Em

Cmaj<sup>7</sup>

D

G

Am<sup>7</sup>

G

rit.

come, \_\_\_\_\_ , un - til you come a - gain.

P  
e  
r  
e  
v  
i  
e  
n  
t  
o  
i  
s  
e  
l  
e  
c  
t  
o  
p  
a  
g  
e  
s

# Preview of Selected Pages

## When We Eat This Bread

*Priest*



The mys - ter - y of faith.

**Stately** ♩ = 100

*Assembly*



When we eat this Bread and drink this Cup, we pro-

*S, A*

**f**



When we eat this Bread and drink this Cup, we pro-

*T, B*

**f**



Am<sup>7</sup>/D

G

Am

G

C

D<sup>SUS4</sup>

D

**f**

Review

4

claim your Death, O Lord, un - til you come a - , un - til you come a -

claim your Death, O Lord, un - til you come, un - , un - til you

G Am<sup>7</sup> G D<sup>SUS4</sup> D G D

7

gain, un - til you come a - gain.

gain, un - til you come a - gain.

til you come, un - til you come a - gain.

come, un - til you come a - gain.

rit.

Em Cmaj<sup>7</sup> D G Am<sup>7</sup> G

rit.

Review

**Preview  
of  
Selected  
Pages**

Save Us, Savior of the World

*Priest*

The mys - ter - y of faith.

**Stately**  $\text{♩} = 100$

*Assembly* **f**

Save us, Sav - ior of — the world, for

*S, A* **f**

Save us, Sav - ior of — the world, for

*T, B* **f**

Save us, Sav - ior of — the world, for

G Am<sup>7</sup>/D G Am<sup>7</sup> G C D<sup>SUS4</sup> D

*f*

This image shows a musical score for the hymn "Save Us, Savior of the World". The title "Preview of Selected Pages" is written diagonally across the page. The score includes four staves: a soprano staff for the Priest, an alto staff for the Assembly, a soprano staff for S/A (Soprano/Alto), and a bass staff for T/B (Tenor/Bass). The music is in common time with a key signature of one sharp (F#). The tempo is marked as "Stately" with a quarter note equal to 100. The vocal parts sing the lyrics "Save us, Savior of — the world, for" in three different harmonies. The bass line provides harmonic support with chords G, Am<sup>7</sup>/D, G, Am<sup>7</sup>, G, C, D<sup>SUS4</sup>, and D. The score is annotated with dynamic markings like "f" (fortissimo) and "p" (pianissimo). The vocal parts are labeled with their respective voices: Priest, Assembly, S/A, and T/B.

4

Play your Cross and Resur - rec - tion you have set us  
by your Cross and Resur - rec - tion you have set us  
you have set us

*div.*

you have

G Am<sup>7</sup> G Dsus4 D G D

7

free, — you have set us free.  
free, — you have set us free.  
free, set us free, you have set us free.

*rit.*

set us free, — you have set us free.

*Descant*

*rit.*

Em Cmaj<sup>7</sup> G/B G Am<sup>7</sup> G

*rit.*

Review Score Pages

## Doxology / Amen

Priest

Through him, and with him, and in him, O God, al - might - y Fa - ther,

in the unity of the Ho-ly Spir-it, all glory and honor is yours, for ev - er and ev - er.

Joyfully ♩ = 104

Assembly *f*

A - men,— a - men,—

S, A *f*

A - men,— a - men,—

T, B *f*

Am<sup>7</sup>/D

G

D

Em

Cmaj<sup>7</sup> G

A musical score for three voices (Assembly, Soprano/Alto, Tenor/Bass) and piano. The score consists of four staves. The top two staves are for voices, and the bottom two are for piano. The Assembly part starts with a forte dynamic (*f*). The piano part features chords in Am<sup>7</sup>/D, G, D, Em, and Cmaj<sup>7</sup>. The vocal parts enter with the lyrics 'A-men,— a-men,—' followed by 'A-men,— a-men,—'. The piano part ends with a forte dynamic (*f*) on the Em chord.

Selected Pages

*4*

men. A - men, — a - men, —  
a men. — A - men, — a - men, —  
div. A - men, — a - men, —

C G Am D , G D Em Cmaj<sup>7</sup> G ,

*8*

men, a men.  
a men, — a - men,  
a men, — a - men.

C G Am D , G C/G

Selected Pages

**Preview**

## Amen (*alternate*)

**Stately**  $\text{♩} = 100$

*Descant\* f*

A - men,

a - men, —

*S, A, Assembly f*

A - men,

a - men, —

*T, B f*

G A <sup>D</sup><sub>B</sub> G Am<sup>7</sup> G C D

*f*

**selected**

, *ff*

a

- men.

A - men,

*div.*

*ff*

a

- men.

A - men,

*div.*

*ff*

G

Am<sup>7</sup>

Em

C

,

G

A <sup>D</sup><sub>B</sub>

**Pages**

\*The assembly should be secure on its part before choral descant is added.

**P****r****e****v****e****n****e**  
**K****o****f**  
**s****e****l****e****c****t****e**  
**d****a****g**  
**e****s**

# The Communion Rite

## The Lord's Prayer

**Reverently** ♩ = 72  
*Priest*

At the Sav - ior's com-mand and

G Am<sup>7</sup>

poco rit.

formed by di - vine — teach ing, we dare to say:

Cmaj<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> DNO<sup>3</sup>

poco rit.

*Descant 6 a tempo*

Our Fa - ther, who art in heav - en, hal - lowed be thy

*Choir/Assembly a tempo*

Our Fa - ther, who art in heav - en, hal - lowed be thy

G Am<sup>7</sup> G Cmaj<sup>7</sup> Gmaj<sup>7</sup> A<sup>7</sup>

*mf* *a tempo*

**P  
re  
view  
of  
selected  
pages**

name; thy king - dom come, thy will be done on  
name, thy king - dom come, thy will be done on

G Bm, Cmaj<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> D<sup>7SUS4</sup> D

12 earth as in heav - en. Give us this day our  
earth as it is in heav en. Give us this day our

Cmaj<sup>7</sup> G Am D B Em

15 dai - ly bread, for - give as  
dai - ly bread, and for - give us our tres - pass - es, as we for -

Am D D<sup>7</sup> G Am<sup>7</sup> Bm Em G

## Embolism

A musical score for 'Embolism' featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is one sharp. The tempo is marked 'mp'. The lyrics 'Deliver us, Lord, we pray, from ev-'ry e - vil, graciously grant peace in our' are written below the top staff. Chords 'C' and 'Am' are indicated above the middle staff. Measures include eighth and sixteenth notes.

A continuation of the musical score for 'Embolism'. The top staff continues with the melody. The lyrics 'days, that, by the help of your mercy, we may be always free from sin and' are written below the middle staff. Chords 'D', 'Bm', and 'Em' are indicated above the middle staff. Measures include eighth and sixteenth notes.

Preview of Selected Pages

**Preview of Selected Pages**

A musical score for a hymn. The top staff shows a melody line with lyrics: "Safe from all distress, as we a - wait the bless-ed hope and the". The chords indicated are F, Am, C, and D. The bottom staff shows harmonic bass notes corresponding to these chords. The middle section starts with a tempo of  $\text{♩} = 104$  and a crescendo, followed by lyrics: "com - ing of our S - ior, Je - sus Christ." The chords here are G, Am<sup>7</sup>, B<sup>7</sup>, C, and D<sup>NO3</sup>. The bass line continues below.

## Doxology

Joyfully ♩ = 104

*Descant f*

For the king-dom, the pow-er and the

*S, A, Assembly f*

For the king-dom, the pow-er and the

*T, B f*Am<sup>7</sup>/D G D Em Cmaj<sup>7</sup> G*f*

4

glo - ry are yours — now and for ev - er.

*rit.*

glo - ry are yours — now — and for ev - er.

*rit.**div.*

C G Am D , G C G Am D G

*rit.*

C G Am D , G C G Am D G

*rit.*

Preview  
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## Prayer for Peace

*Priest (spoken over music): Lord Jesus Christ, who said to your Apostles, Peace I leave you, my peace I give you,*

Musical score for the Prayer for Peace. The score consists of two staves. The top staff is in G major, with chords G, C/G, Gmaj7, C/G, G, C, F, Dsus4, and D. The bottom staff is also in G major, with the same chord progression. The tempo is marked 'p'.

look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever. *All:* Amen.

Musical score for the Greeting of Peace. The score consists of two staves. The top staff is in G major, with chords G, F, Emaj7, D9NO3, G6, and G. The bottom staff is also in G major, with the same chord progression. The tempo is marked 'p'.

## Greeting of Peace

*Priest (sung)*

*All*

*Priest (spoken)*

The peace of the Lord be with you al-ways. And with your spu - it. Let us offer each other the sign of peace.

Musical score for the Greeting of Peace. The score consists of two staves. The top staff is in G major, with chords G, Em, C, and G. The bottom staff is also in G major, with the same chord progression. The tempo is marked 'mp' for the first measure and 'mf' for the third measure.

# Sign of Peace\*

*Instrumental*

**Preview**

Expressively  $\text{♩} = 80$

*Instrument*

*mp*

G C G C Gmaj<sup>7</sup> Am Fmaj<sup>7</sup> DSUS<sup>4</sup>D

*mp*

Man.

**Selected Pages**

5

poco rit.

G Cmaj<sup>7</sup> F Dsus<sup>4</sup> D G Am<sup>7</sup> Bm Am<sup>7</sup>

poco rit.

\*To accommodate an extended Sign of Peace, play the Lamb of God one time through before the cantor's entrance.

**Preview**

**Lamb of God**

**Expressively** ♩ = 80

*poco rit.* *Cantor* ***mp***

*S, A, Assembly*, ***mf***

*\*Lamb* ***poco rit.*** *a tempo* *of* *God,—* *you* ***T, B*** ***mf***

G Am<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> G Am<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup>,

***mp*** *poco rit.* *a tempo* ***mf***

**Sele**  
**ctio**  
**n**  
**Re**  
**pe**  
**re**  
**vi**  
**ew**

5 *Last time to Coda ♩* *div.* have mer - cy on us. *poco rit.*

take a-way the sins of the world, *div.* have mer - cy on us. *poco rit.*

*Last time to Coda ♩*

G Cmaj<sup>7</sup> F Dsus<sup>4</sup> D G Am<sup>7</sup> Bm Am<sup>7</sup>

**ADVENT:** Lord of light Promised Savior Son of Mary King of glory Root of Jesse

**CHRISTMAS:** Prince of peace King of kings Lord of lords Christ the Lord Light eternal

**LENT:** Source of mercy Hope of sinners Living water Light in darkness Life eternal

**EASTER:** Risen Lord Paschal Lamb King exalted Gentle shepherd Mighty victor

**ORDINARY TIME:** Bread of life Saving cup Word of God Gift of love Source of blessing Mighty healer Patient teacher Firm foundation Fruitful vine Meek of heart

*\*First and last invocations are always "Lamb of God." Additional invocations may be chosen from the following, as needed:*