

*Written for the New Cathedral of Saints Peter and Paul, Providence, Rhode Island, 1972  
Msgr. William Carey, Rector.*

# GLORIA OF THE BELLS

For SATB Voices, Assembly and Organ

C. Alexander Peloquin\*

*L.* = 74

All ***f***

Glo-ry to God in the high-est,—— and on earth peace to peo-ple of  
good will. Ped.

Glo-ry to God in the high-est,—— and on

earth peace to peo-ple of good will. We praise you, we

\*The melody of "Glory to God" and the "Amen" is derived from Missa di Angelis (Mass VIII). The alternating sections marked as S, A and T, B may be instead sung by a soloist or cantor.

Parts for two Trumpets (in B♭ and C), two Trombones, and Percussion are available separately from the publisher, G-7854INST.

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10  
 bless you, we a - dore you, we glo - ri - fy you, we

13  
 give you thanks for your great glo - ry. All Glo - ry to God in the  
 Ped.

16  
 high - est, and on earth peace to peo - ple of good will.

19 T, B  
 Lord God, heav-en - ly King, O God, al-might - y Fa - ther.  
 Man. *mf* Ped.

4

23 All

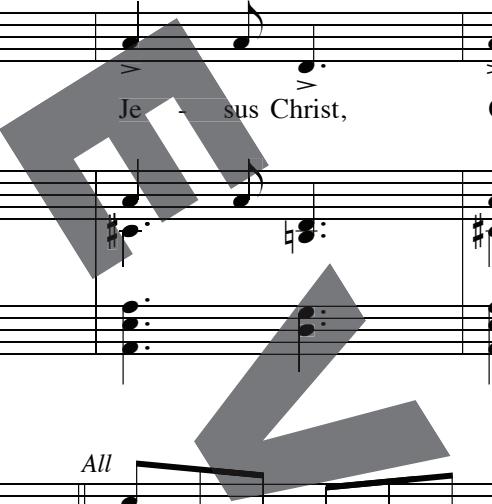


Glo-ry to God in the high-est, — and on earth peace to peo-ple of good will.

*f*

Musical score for three voices (Soprano, Alto, Bass) and organ. The vocal parts are in treble clef, and the bass part is in bass clef. The organ part is in bass clef. The music consists of four measures. Measure 1: Soprano has eighth notes, Alto has eighth notes, Bass has eighth notes. Measure 2: Soprano has eighth notes, Alto has eighth notes, Bass has eighth notes. Measure 3: Soprano has eighth notes, Alto has eighth notes, Bass has eighth notes. Measure 4: Soprano has eighth notes, Alto has eighth notes, Bass has eighth notes.

27 T, B



Lord — Je - sus Christ, On - ly Be - got - - ten

*mf*

Man.

Musical score for three voices (Tenor, Bass, Man.) and organ. The vocal parts are in treble clef, and the bass part is in bass clef. The organ part is in bass clef. The music consists of four measures. Measure 1: Tenor has eighth notes, Bass has eighth notes, Man. has eighth notes. Measure 2: Tenor has eighth notes, Bass has eighth notes, Man. has eighth notes. Measure 3: Tenor has eighth notes, Bass has eighth notes, Man. has eighth notes. Measure 4: Tenor has eighth notes, Bass has eighth notes, Man. has eighth notes.

30 All



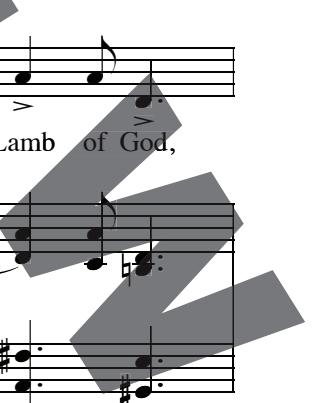
Son. Glo - ry to God in the high - est, — and on

*f*

Ped.

Musical score for three voices (All, Son., Ped.) and organ. The vocal parts are in treble clef, and the bass part is in bass clef. The organ part is in bass clef. The music consists of four measures. Measure 1: All has eighth notes, Son. has eighth notes, Ped. has eighth notes. Measure 2: All has eighth notes, Son. has eighth notes, Ped. has eighth notes. Measure 3: All has eighth notes, Son. has eighth notes, Ped. has eighth notes. Measure 4: All has eighth notes, Son. has eighth notes, Ped. has eighth notes.

33 S, A



earth peace to peo-ple of good will. Lord God, Lamb of God,

*mp*

Man.

Musical score for three voices (Soprano, Alto, Man.) and organ. The vocal parts are in treble clef, and the bass part is in bass clef. The organ part is in bass clef. The music consists of four measures. Measure 1: Soprano has eighth notes, Alto has eighth notes, Man. has eighth notes. Measure 2: Soprano has eighth notes, Alto has eighth notes, Man. has eighth notes. Measure 3: Soprano has eighth notes, Alto has eighth notes, Man. has eighth notes. Measure 4: Soprano has eighth notes, Alto has eighth notes, Man. has eighth notes.