

Written for the New Cathedral of Saints Peter and Paul, Providence, Rhode Island, 1972  
 Msgr. William Carey, Rector.

# GLORIA OF THE BELLS

For SATB Voices, Assembly and Organ

C. Alexander Peloquin\*

$\text{♩} = 74$

*All f*

The musical score is written for SATB voices, organ, and assembly. It consists of three systems of music. Each system has a vocal line (SATB) and an organ/assembly line. The organ/assembly line is in 6/8 time and features a steady eighth-note accompaniment. The vocal line is in 4/4 time and features a melody with lyrics. The first system starts with a treble clef and a key signature of one flat. The second system starts with a 4-measure rest. The third system starts with a 7-measure rest and includes a section marked 'S, A' and 'mf'. The organ/assembly line includes a 'Ped.' marking and a 'mf' marking.

Glo-ry to God in the high-est, — and on earth peace to peo-ple of  
 good will. Glo-ry to God in the high-est, — and on  
 earth peace to peo-ple of good will. We praise you, we  
 Man.

\*The melody of "Glory to God" and the "Amen" is derived from Missa di Angelis (Mass VIII). The alternating sections marked as S, A and T, B may be instead sung by a soloist or cantor.

*Parts for two Trumpets (in B $\flat$  and C), two Trombones, and Percussion are available separately from the publisher, G-7854INST.*

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10

bless\_ you, we a - dore—— you, we glo - ri - fy you, we

Musical notation for measures 10-12. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The music features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

13

give you thanks for your— great glo - ry. *All* Glo - ry to God in the

Musical notation for measures 13-15. The vocal line continues with the lyrics. The piano accompaniment features a crescendo leading to a forte (*f*) dynamic in measure 15. A 'Ped.' (pedal) instruction is placed below the piano part in measure 15.

16

high - est,—— and on earth peace to peo - ple of good will.

Musical notation for measures 16-18. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

19

*T, B*

Lord God, heav-en - ly King, O God, al-might - y Fa - ther.

Musical notation for measures 19-21. The vocal line is for Tenor and Bass parts. The piano accompaniment features a mezzo-forte (*mf*) dynamic. A 'Man.' (ritardando) instruction is placed below the piano part in measure 19, and a 'Ped.' instruction is placed below in measure 21.

Man.

Ped.

23

All

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

*f*

27 T, B

Lord Je - sus Christ, On - ly Be - got - ten

*mf*

Man.

30

All

Son. Glo - ry to God in the high - est, and on

*f*

Ped.

33

S, A

earth peace to peo-ple of good will. Lord God, Lamb of God,

*mp*

Man.