

Prevention

(Cantor)

deal the con-trite of heart: Ky-ri - e, e - le -

dm, dm, dm, dm, dm, dm, dm, dm,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. It includes a triplet of eighth notes and lyrics: "deal the con-trite of heart: Ky-ri - e, e - le -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Chord markings "dm," are placed below the piano staves.

10 *All*

i-son. Ky - ri - e, e - le - i-son.

Ky - ri - e, e - le

(D^{SUS2,4})(D/A) (A) (G/A)
F^{SUS2,4} F/C C B^b/C

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 10 and includes the lyrics "i-son. Ky - ri - e, e - le - i-son." and "Ky - ri - e, e - le". The piano accompaniment continues with chords and a bass line. Chord markings are provided below the piano staves: (D^{SUS2,4})(D/A) (A) (G/A) and F^{SUS2,4} F/C C B^b/C.

Copyright

13

Presider/Cantor

You came to call _____

Dm, _____ dm, _____

Dm, _____ dm, _____

Dm, _____ dm, _____

(DSUS2,4)
FSUS2,4

16

(Cantor)

sin - ners: Chri - ste, — le - i - son.

dm. dm. dm. dm.

dm. dm.

(Em⁷) Gm⁷ (A⁷SUS4) C⁷SUS4

19

All

Presider/Cantor

Chri - ste, e - le - i - son. You are

Chri - ste, e - le - i - son. Dm, —
Dm, —

Dm, —
Dm, —

(Em) (F#m) (G) (A7SUS4) (D7SUS2,4)
Gm Am Bb C7SUS4 FSUS2,4

22

seat - ed at the right hand of the Fa - ther to

dm, —
dm, —

dm, —

25

(Cantor)

Inter - cede for us: Ky - ri - e, e - le -

dm. dm.

dm. dm.

dm. dm.

28

All

i - son. Ky - ri - e, le - i - son.

Ky - ri - e, e - le son.

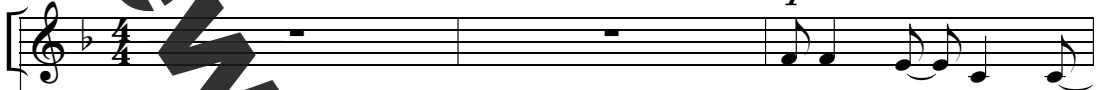
(D^{SUS2,4})(D/A) (A) (G/A)
F^{SUS2,4} F/C C B^b/C

Kyrie

Conga pattern



Cantor *mp*



Ky-ri - e, — e - le -

Capo 3: (D SUS2,4)
F SUS2,4



S, A, Assembly
mp



i-son.

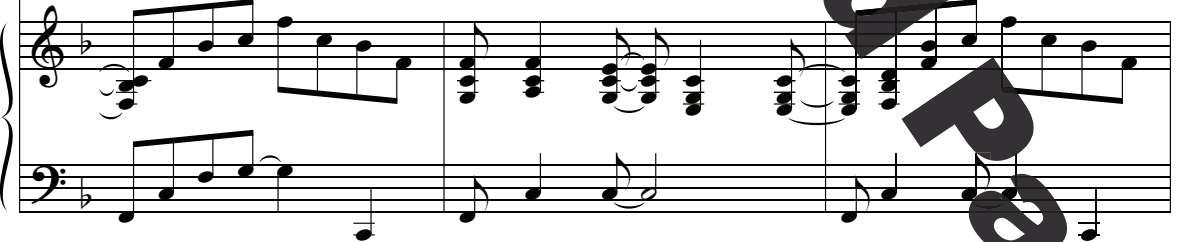
Ky - ri - e, — le - i-son.

T, B *mp*



(D SUS2,4)(D/A) (A)
F SUS2,4 F/C C

(G/A)
B/C



7 Cantor S, A, Assembly

Chri - ste, - e - le - i - son. Chri - ste, - e - le -

T, B

(Em⁷) Gm⁷ (A⁷SUS⁴) C⁷SUS⁴ (Em) Gm (F[♯]m) Am (G) B[♭]

10 Cantor

i - son. e, - e - le - i - son.

(A⁷SUS⁴) C⁷SUS⁴ (D^{SUS}2,4) F^{SUS}2,4

13 S, A, Assembly

Ky - ri - e, - e - le - i - son.

T, B

(D^{SUS}2,4)(D/A) F^{SUS}2,4 F/C (A) C (G/A) B[♭]/C (F[♯]m)(F[♯]2) F^{SUS}2

rit.

rit.

rit.

Glory to God

♩ = 112-120

S, A

Vocal staves for Soprano and Alto (S, A) and Tenor and Bass (T, B). The music is in 4/4 time. The Soprano and Alto parts begin with a rest, followed by a melodic line starting on G4. The Tenor and Bass parts begin with a rest, followed by a lower melodic line starting on G3. Dynamics include *f* and *f* with accents. The lyrics are "Glo-ri - a!" and "Glo-ri - a!".

Capo 3: (D open)
F open

(DSUS2)
FSUS2

(DSUS2,4)
FSUS2,4

Piano accompaniment for the first section. The music is in 4/4 time. The right hand plays chords and the left hand plays a rhythmic accompaniment. Dynamics include *f* and *ff*. The lyrics are "Glo-ri - a!".

Glo-ri - a!

f *ff*

Refrain
+ Assembly

f

Vocal staves for the Refrain section. The music is in 4/4 time. The Soprano and Alto parts begin with a rest, followed by a melodic line starting on G4. The Tenor and Bass parts begin with a rest, followed by a lower melodic line starting on G3. Dynamics include *f* and *ff*. The lyrics are "Glo-ry to God... in the high-est, ... and on".

(A7SUS4)
C7SUS4

(D)
F

(D/F#)
F/A

Piano accompaniment for the Refrain section. The music is in 4/4 time. The right hand plays chords and the left hand plays a rhythmic accompaniment. Dynamics include *ff* and *f*. The lyrics are "Glo-ry to God... in the high-est, ... and on".

earth peace to peo-ple of good will. Glo-ry to God in the

(GADD9) BbADD9 (A SUS2,4) C SUS2,4 (A) C (Bm7) Dm7

10 high-est, and on earth peace to peo-ple of good will.

(A/C#) C/E (F#m/A) Am/C (GADD9) BbADD9 (G/A) G/C (G/D) Bb/F (D) F

13 *To Verse 1* *To Verse 2* *To Verse 3*

1. We 3. For

To Verse 1 *To Verse 2* *To Verse 3*

(G/D) Bb/F (D) F (G/D) Bb/F (D) F (G/D) Bb/F (D) F

Verse 1

16
praise you, we bless you, we a - dore

(A/C#) C/E (Bm) Dm (Gmaj7) Bbmaj7 (D/A) F/C (F#) A (F#7/A#) A7/C#

19
you, we ri - fy you, we give you

(Bm) Dm (Bm/A) Dm/C (Em7) Gm7 (D/F#) F/A

22
thanks for your great glo - ry, + Assembly
Lord God, hea - ven - ly

(G) Bb (Em7) Gm7 (Gmaj7) Bbmaj7 (ASUS4) CSUS4 (A) C (G) Bb (G) Bbmaj7

+ Assembly

(Optional Repeat of Refrain D.S.)

O God, al-might - y Fa - ther.

King.

(Optional Repeat of Refrain D.S.)

(F#m)
Am

(G)
Bb

(A SUS4)
C SUS4

(A)
C

Verse 2

28

mf

2. Lord Je - sus Chris On - ly Be - got - ten Son,

(G)
Bb

(D/F#)
F/A

(A/E)
C/G

mf

31

Lord God, — Lamb of God, Son of the

(C)
Eb

(D)
F

(A/E)
C/G

(C)
Eb

(D)
F

34

fa - ther, you take a-way the sins of the world,

(A) C (C) Eb (D) F (A SUS4) CSUS4 (A) C

37

— have mi - cy on us; you

(A SUS4) CSUS4 (A) C (D/F#) F/A (G) Bb (A SUS4) CSUS4 (A) C

40

take a-way the sins of the world, re -

(G/B) Bb/D (D) F (A SUS4) CSUS4 (A) C (A SUS4) CSUS4 (A) C (D/F#)

ceive our prayer; you are seated at the

(Em7) Gm7 (D/F#) F/A (GADD9) BbADD9 (A SUS2,4) CSUS2,4 (A) C (Bm) Dm (F#m/A) Am/C

46 right hand of the ther, have

(G) Bb (F#m) Am (D) F (G SUS4) BbSUS4 (G) Bb (D/F#) F/A

49 mer - cy on us. us. 3. For

(Em) Gm (D/F#) F/A

Optional Repeat of Refrain	D.S.	To Verse 3 without Refrain
(A SUS4) CSUS4	(A) C	(A SUS4) CSUS4
(A) C	(A) C	(A) C

Verse 3

52

52 53 54

You a - lone are the Ho-ly One, — you a - lone — are the

(D) F (D/F#) F/A (GADD9) BbADD9

55

55 56 57

Lord, — you — lone — are the Most High,

(D) F (A/C#) C/E (Bm) Dm (F#m) Am

58

58 59 60

Je - sus Christ, — with the Ho ly

(G) Bb (D) F (A SUS4) CSUS4 (A) C (F#SUS4) ASUS4 (F) A

61

Spir - it, in the glo - ry of God the Fa - ther.

Spir - it,

(Bm) Dm (G) Bb (E/G#) G/B (A SUS4) C SUS4

64

Ending without Final Refrain

f - Assembly

A - men. - ri - a!

A - men. Glo - ri - a!

f Glo - ri - a!

Ending without Final Refrain

(A 7 SUS4) (D open) (D SUS2) (F SUS2,4)

C 7 SUS4 F open F SUS2 F SUS4

Final Refrain

Glo - ry to God in the high - est, and on

(D) F (D/F#) F/A

76

earth peace to peo-ple of good will Glo-ry to God in the

(GADD9) BbADD9 (A SUS2,4) CSUS2,4 (Bm7) Dm7

79

high - est, and on earth peace to peo - ple of good of good

(A/C#) C/E (F#m/A) Am/C (GADD9) BbADD9 (G/A) Bb/C

Gospel Acclamation

♩ = 105-110

Capo 3: (D)
F

(D/F#)(D) (G) (G/A) (D)(G/D) (D/A)(Em/D)
F/A F Bb Bb/C F Bb/F F/C Gm/F

Refrain

f Cantor, Assesmbly repeat

Al - le - lu - ia, — al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia. —
 Lent: Glo - ry to you, glo - ry to you, Word of God, Lord Je - sus Christ!

S, A *f* tacet first time

Al - le - lu - ia, — al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia. —
 Glo - ry to you, glo - ry to you, Word of God, Lord Je - sus Christ!
 tacet first time

T, B *f*

f Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia. —
 Glo - ry to you, Word of God, Lord Je - sus Christ!

(D)
F

(D/F#)(D) (G) (G/A)(D)
F/A F Bb Bb/C F



Verse

mf

Al - le - lu - ia, — al - le -
 praise God, — praise God, —

(G/A)
Bb/C

(DSUS2)
FSUS2

(D)
F

(G/A)
Bb/C

mf

16

Cantor

— speak, — Lord, — your
 lu - ia, — al - le - lu - ia, —
 praise God, — praise God, — praise God,

mp

mp

(A/D)
C/F

(D)
F

(G/A)
Bb/C

(A/D9)
FADF

(D)
F

mp



Preview

ser - vant is list - 'ning; you have the

al - le - lu - ia, — al - le -
 praise God, praise God, praise God,

(G/A) (A/D) (D) (G/A)
 Bb/C C/F F Bb/C

22 D.S.

words — of ev - er - last - ing life. —

al - le - lu - ia, — al - le - lu - ia, —
 praise God, praise God, praise God.

(DADD9) (D) (G/A) (A5) (A)
 FADD9 F Bb/C CSUS4 C D.S.

Secret Notes

Alternate Tone for Verse

Speak, Lord, your servant is list - 'ning;
Lent: One does not live on bread a - lone,

(Em) G (D) F

a tempo **D.S.**
 you have the words of ever - last - ing life.
but on every word that comes forth from the mouth of God.

(C) Eb (A11) C11 (G/D) Bb/F (D/A)(Em/D) F/C Gm/F **D.S.**

a tempo

Preview of Selected Pages

General Intercessions

Deacon or Cantor

(Sung intercessions)

We pray to the

S, A

Oh

T, B

oh,

Capo 3: (DADD9)
FADD9

(Em7)
Gm7

Assembly

Lord: Oh, Lord, hear our prayer.

oh. Oh, Lord, hear our prayer.

(D/F#) F/A (D/A) (Em/G) (D/F#) (D/A) (Em7/A) (D) F/A F/C Gm/Bb F/A F/C Gm7/C F

Holy, Holy, Holy

♩ = 96-105

S, A, Assembly ***f***

Ho - ly, —

T, B ***f***

f Ho - ly, —

Capo 3: (D)
F

(G/A) (Em⁷)
B^b/C Gm⁷

(A)
C

(D)
F

f

4

Ho - ly, — Ho - ly — Lord — God — of hosts —

— Ho - ly, Ho - ly — Lord — God — of hosts —

(D/F#) (G) (D) (A)
F/A B^b F C

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ON
S

Heav-en and earth, heav-en and earth are full of your glo - ry.-

Heav-en and earth are full of your glo - ry.-

(D) F (Em/G) (D/F#) (Bm) (Em/G) (Em/A)
Gm/Bb F/A Dm Gm/Bb Gm/C

10

Ho - san - na the high - est, ho -

Ho - san - na in the high - est, ho -

(D) F (Em/G) (D/F#) (Bm7) (Em) (D)
Gm/Bb F/A Dm7 C/Bb F

S
E
R
V
E
R
P
A
G
E
S

san - na in the high - est. Bless-ed is he,

san - na in the high - est. Bless-ed is

(Em/G) (D/F#) (D/A) (Em/G) (Em/A)(D)
 Gm/Bb F/A D F/C Gm/Bb Gm/C F

16

bless - ed is he who comes in the name of the Lord.

he, who comes in the name of the Lord.

(Em/G) (D/F#) (Bm) (Em/G) (Em/A)
 Gm/Bb F/A Dm Gm/Bb Gm/C

We Proclaim Your Death

♩ = 90

Presider

The mys - ter - y of faith.

Capo 3: (G/A) (G) (D) (G/A)
Bb/C Bb F Bb/C

S, A, Assembly

3

mf

div.

We_ pro - claim your Death O Lord, and pro - fess your Res - ur -

T, B mf

(D/A) (D) (G) (D) (Em/A) (D) (Em/A)
F/C F Bb F Gm/C F Gm/C

6

rec - tion_ un - til you come a - gain, -

div.

(D) (Em/A)(D) (G) (D/A) (F#7) (D) (Bm)
F Gm/C F Bb F/C A7/C Dm

When We Eat This Bread

♩ = 90

Presider

S, A, Assembly
mf

The musical notation for the vocal parts. The top staff is for the Presider and the bottom staff is for Tenors and Basses (T, B). Both are in 4/4 time. The Presider's part begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. The T, B part begins with a quarter rest followed by a quarter note G3, then eighth notes F3, E3, and D3.

The mys - ter - y of faith.

When we

T, B *mf*

*Capo 3: (G/A)
Bb/C*

*(G)
Bb*

*(D/F#)
F/A* *(G/A)
Bb/C*

The piano accompaniment for the first system, in 4/4 time. The right hand starts with a whole note G3, followed by quarter notes A3, B3, and C4. The left hand starts with a whole note G2, followed by quarter notes F2, E2, and D2. The dynamic is *mf*.

3

The musical notation for the second system of the vocal parts. The top staff is for the Presider and the bottom staff is for Tenors and Basses (T, B). Both are in 4/4 time. The Presider's part begins with a quarter note G4, then eighth notes A4, B4, C5, and D5. The T, B part begins with a quarter note G3, then eighth notes F3, E3, and D3.

eat this Bread and drink this Cup, - we pro - claim your Death, your

*(D)
F*

*(Em7)
Gm7*

*(D/F#)
F/A*

*(G SUS2)
Bb SUS2*

*(G/A)
Bb/C*

(D/A)

*(G/A)
Bb/C*

The piano accompaniment for the second system, in 4/4 time. The right hand starts with a quarter note G3, then eighth notes A3, B3, and C4. The left hand starts with a quarter note G2, then eighth notes F2, E2, and D2. The dynamic is *mf*.

6 *div.*

Death, O Lord, — un - til you come a - gain, —

div.

(D/A)(E \flat /A) (D) (G) (D/A) (F \sharp /A \sharp) (Bm)
 F/C Gm/C F B \flat F/C A \sharp /C \sharp Dm

8 *f* *S Descant rit.* *ff*

un - til you come a - gain. —

f *rit.* *ff*

(D/F \sharp)(E \flat) (D/F \sharp) (G)(A \flat) (D)
 F/A Gm F/A B \flat F

Save Us, Savior of the World

♩ = 80

Presider

The mys-ter - y of faith.

Capo 3: (G/A) B♭/C (D) F (G/A) B♭/C

S, A, Assembly

3 *mf*

Save us, Sav - ior of the world, _____ for by your

T, B mf

(D) F (G/A) B♭/C (D) F (G/A) B♭/C (D/A) F/C (Em/A) Gm/C (D) F (Em/A) Gm/C

5 *div.*

Cross and Res - ur - rec - tion - you have set us free, *div.*

(D) F (Em/D) Gm/F (D/A) F/C (Em/A) Gm/C (D) F (Em/A) Gm/C (D) F (G) B♭ (D) F (Em/A) Gm/C (Bm) Dm

Doxology / Amen

Presider *mf*

Through him, and with him, and in— him, O— God, almight —

Capo (D) (D9)
D9

(GADD9/D)
B \flat ADD9/F

mf

2
y Fa - ther, in the unity of the Ho - ly Spir - it, all—

(DADD9/F#)
FADD9/A

4
glory and honor is yours, — for — ev - er and ev -

(Em 7)
Gm 7

(DADD9/F#)
FADD9/A

(Em 7)
Gm 7

♩ = 90-100

S, A, Assembly

f

Soprano: A - men, a - men, a -

Tenor/Bass: *f*

(D) F (G/D) B♭/F (D) F (Em/A) Gm/C (D) F

f

8

div.

men, a - men, a - men, a -

men, a - men,

(G/D) B♭/F (D) F (Em/G) Gm/B♭ (D) F (Em/G) Gm/B♭ (D/F♯) F/A (Bm7) Dm7

Preview of Selected Pages

Lamb of God

♩ = 109

(DADD9)
FADD9

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic bass line in the bass clef. The tempo is marked as quarter note = 109.

Conga pattern follows the keyboard bass clef rhythm

The main section of the score includes vocal lines and piano accompaniment. The vocal line is for the Cantor or Assembly, with lyrics: "gnus De-i, *Lamb of". The piano accompaniment features chords and a bass line. Chord symbols include (DADD9), FADD9, (D), (GADD9/D), BbADD9/F, (F#m/A), and Am/C. Dynamics range from mp to mf.

*Optional invocations: Bread of Life; Cup of Joy; Prince of Peace.

†Cantor sings in absence of a choir.

+Assembly

God, you take a-way the sins of the world,

God, you take a-way the sins of the world,

(G) Bb (Em)(G) Fm (Bm) Dm (F#m) Am (G SUS4) Bb SUS4 (G) Bb

12

Repeat as needed Last time

mi - se - re - re no - bis.

Repeat as needed mp

mi - se - re - re no - bis.

Dm. Dm. Dm.

Dm.

Last time

Repeat as needed (D ADD9) F ADD9

(Em7) Gm7 (D/F#) F/A (G ADD9) Bb ADD9

mp

Cantor or Assembly

mf

Cantor

A - gnus De-i, — Lamb — of

mf

Lamb — of

mf

Lamb — of

(GADD9/D)
B \flat ADD9/F

(Bm)
Dm

(F \sharp m7)
Am7

mf

18

+Assembly

God, — you take a - way the sins, — you

God, — you take a - way the sins, — you

God, — you take a - way the sins, — you

(G $\text{SUS}2$)
B \flat $\text{SUS}2$

(Em7/G)
Gm7/B \flat

(D/F \sharp)
F/A

(D/A)
F/C

(D/F \sharp)
F/A

(G $\text{SUS}2$)
B \flat $\text{SUS}2$

(A7/G)
C7/B \flat