

to Father Martin Burnham and the community of St. Andrew by the Bay, Annapolis, Maryland

# BLESS THESE WALLS

Inspired by Psalm 84

Zack Stachowski

Tenderly, with conviction  $\text{♩} = 92$

D A/C# Bm Bm<sup>7</sup>/A

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. Chords are indicated above the staff: D, A/C#, Bm, and Bm<sup>7</sup>/A.

## Refrain

Cantor, then All  
S, A

4

Bless these walls, bless this space;

The first line of the refrain is marked with a '4' in the top left. The vocal line (treble clef) has a whole rest for the first measure, followed by quarter notes: B4, A4, G4, F#4, E4, D4. The piano accompaniment (bass clef) has a whole rest for the first measure, followed by quarter notes: B3, A3, G3, F#3, E3, D3. The lyrics are: "Bless these walls, bless this space;"

G A<sup>SUS4</sup> A

5

find in us a ho - ly place. Make us new,

The piano accompaniment for the second line of the refrain starts with a '5' in the top left. The right hand has a whole rest for the first measure, followed by quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand has a whole rest for the first measure, followed by quarter notes: G3, A3, B3, A3, G3, F#3, E3, D3. Chords are indicated above the staff: G, A<sup>SUS4</sup>, and A.

7

find a ho - ly place. Make us new,

The third line of the refrain is marked with a '7' in the top left. The vocal line (treble clef) has a whole rest for the first measure, followed by quarter notes: B4, A4, G4, F#4, E4, D4. The piano accompaniment (bass clef) has a whole rest for the first measure, followed by quarter notes: B3, A3, G3, F#3, E3, D3. The lyrics are: "find a ho - ly place. Make us new,"

Bm Bm<sup>7</sup>/A G A<sup>SUS4</sup> A Bm Bm/A

The piano accompaniment for the final line of the refrain starts with a '7' in the top left. The right hand has a whole rest for the first measure, followed by quarter notes: B4, A4, G4, F#4, E4, D4. The left hand has a whole rest for the first measure, followed by quarter notes: B3, A3, G3, F#3, E3, D3. Chords are indicated above the staff: Bm, Bm<sup>7</sup>/A, G, A<sup>SUS4</sup>, A, Bm, and Bm/A.

Parts for Two C Instruments and Cello / Bassoon are available separately from the publisher, G-8006INST. A Guitar Edition is also available, G-8006G.

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10 one in you, gath - ered here to 1.-2. grow in

gath - ered, grow in

grow in

G D/F# Em7 D/F# 1.-2. A SUS4 A

13 faith. To Verses 1-2 3. grow *rit.* To Verse 3 in

faith. grow *rit.* in

faith. grow...

D To Verses 1-2 A/C# 3. A SUS4 A To Verse 3

**Verse 1**  
16 *Cantor or unison*

Gath - ered here in this ho - ly tem - ple, all are here: the

Bm A G D/F# Em7 D/F#

19

great - est and least. You've pre-pared a place for

GADD9 ASUS4 A Bm A G

22 D.S.

us to dwell in last - ing peace.

D/F# CADD2 ASUS4 A

Verse 2

24

May the doors of our church be o - pen to all who hear your

O - pen doors to all.

Bm A G D/F# Em7 D/F#