

This Is the Day the Lord Has Made

From the Gradual for Easter Day

Richard Proulx

Fast and rhythmic ⑤

Soprano I
Soprano II

Alto

Organ
f I. Trompette 8'

⑩

f

This is the day the Lord has made; let us be
This is the day the Lord has made; let us be

f II. Found. 8, 4, 2, Mix.

Man.

⑮

mp *f*

glad and re - joice in it. Give thanks to the Lord, for he is
glad and re - joice in it. Give thanks to the Lord, for he is

Ped.

good, for his mer-cy en-dures for-ev-er, for-ev-

good, for his mer-cy en-dures for-ev-er, for-ev-

This system contains the first two systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in 2/4 time and features various key signatures and time signature changes. A circled number '20' is placed above the first vocal staff.

- - er. This is the day the Lord has made; let us be

- - er. This is the day the Lord has made; let us be

This system contains the second two systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music continues with similar notation and includes a 'Man.' marking in the piano part. A circled number '25' is placed above the first vocal staff.

glad and re-joice in it. Al-le-lu-ia, al-le-lu-ia, al-le-

glad and re-joice in it. Al-le-lu-ia, al-le-lu-ia, al-le-

This system contains the third two systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music includes dynamic markings such as 'mp' and 'f'. A circled number '30' is placed above the first vocal staff.

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

35 *very legato*

lu - ia. Christ, our Pass - o - ver, has been sac - ri - ficed.

lu - ia. Christ, our Pass - o - ver, has been sac - ri - ficed.

40 *mp*

Christ, our Pass - o - ver, has been sac - ri - ficed, sac - ri - ficed. Al - le -

Christ, our Pass - o - ver, has been sac - ri - ficed, sac - ri - ficed. Al - le -

mf *f*

mp *f*

Ped.

(45)

lu - ia, al - le - lu - ia, al - - - le -

lu - ia, al - le - lu - ia, al - - - le -

Slower *pp*

lu - ia. Al - le - lu - ia.

lu - ia. Al - le - lu - ia.

Slower

Str. 8' *pp*
Fl. 4'

Ped.
+Soft 32'