

TO GOD ALL PRAISE AND GLORY

Sei Lob und Ehr' den höchsten Gut
Tr. Frances E. Cox, 1812–1897, alt.

Bob Moore

With exuberance ♩ = 120

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'With exuberance ♩ = 120'. The first system (measures 1-3) features a melody in the treble clef and a bass line in the bass clef. The dynamic is *mf*. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) includes a vocal line in the treble clef that begins with a rest, followed by the instruction 'Solo or Section' and 'Sing praise to'. The piano accompaniment in the bass clef starts with a *p cresc.* dynamic and ends with a *mf* dynamic. The fourth system (measures 10-12) features the vocal line with the lyrics 'God who reigns a - bove, — the God of all cre - a - tion,'. The piano accompaniment continues with a *mf* dynamic.

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13

the God of pow'r, the God of love, the God of our sal - va - tion;

17

with heal - ing balm my soul is filled, - and ev - 'ry faith - less mur - mur

21

stilled: To God all praise and glo - ry. -

24

Solo or Section

27 *mf*

What God's al - might - y pow'r has made, - God's gra - cious

S, A *mp*

Oo.

T, B *mp*

mf

30

mer - cy's keep - ing; by morn - ing glow or eve - ning