



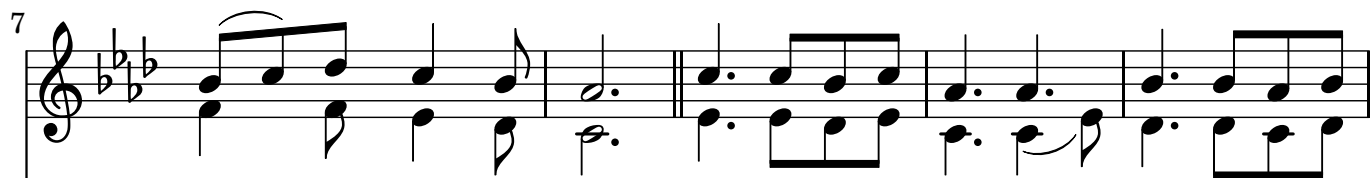
1. There is a name I love to hear, I love to sing its
 2. It tells me of a Sav-ior's love, Who died to set me
 3. It tells me what my Fa-ther has In store for ev - 'ry
 4. It tells of One whose lov - ing heart Can feel my deep-est

4



worth; It sounds like mu - sic in my ear, The
 free; It tells me of His pre-cious blood, The
 day, And though I tread a gloom - y path, Yields
 woe, Who in each sor - row bears a part, That

7



sweetest name on earth.
 sin - ner's per-fect plea. O how I love Je-sus, O how I love
 sun-shine all the way.
 none can bear be - low.

12

Je - sus, O how I love Je-sus, Be - cause He first loved me!

The image shows a musical score for the hymn 'O How I Love Jesus'. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The score is for a 12-measure phrase, indicated by the number '12' at the beginning. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff starts on a half note Bb3, followed by a quarter note C4, a quarter note D4, and a half note E4. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff continues with a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The melody then has a half note A5, a quarter note G5, a quarter note F5, and a half note E5. The bass staff has a half note A4, a quarter note Bb4, a quarter note C5, and a half note D5. The melody concludes with a half note D5, a quarter note C5, a quarter note Bb4, and a half note A4. The bass staff concludes with a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The score ends with a double bar line.