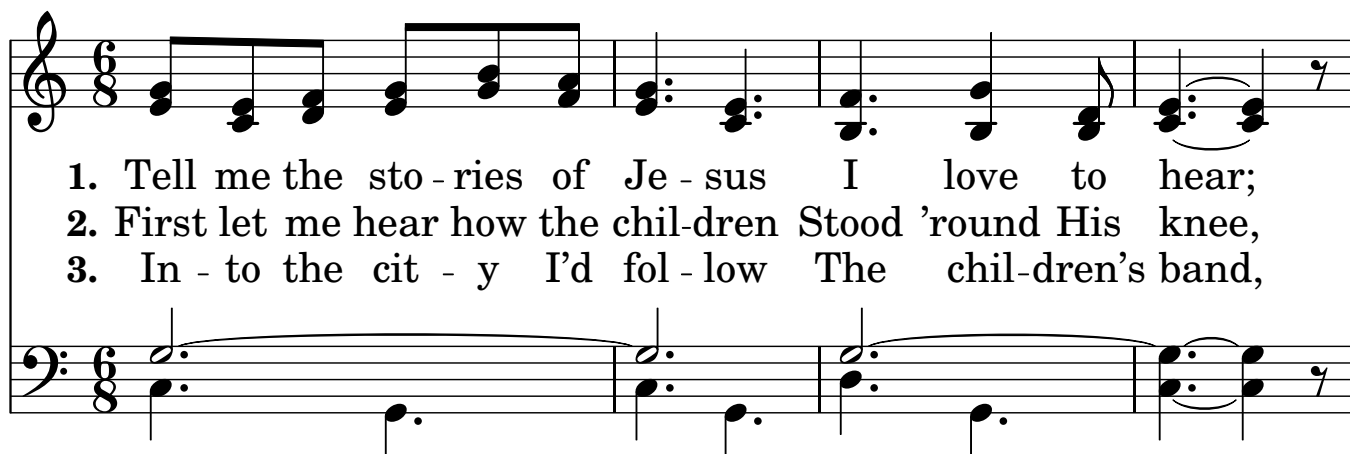
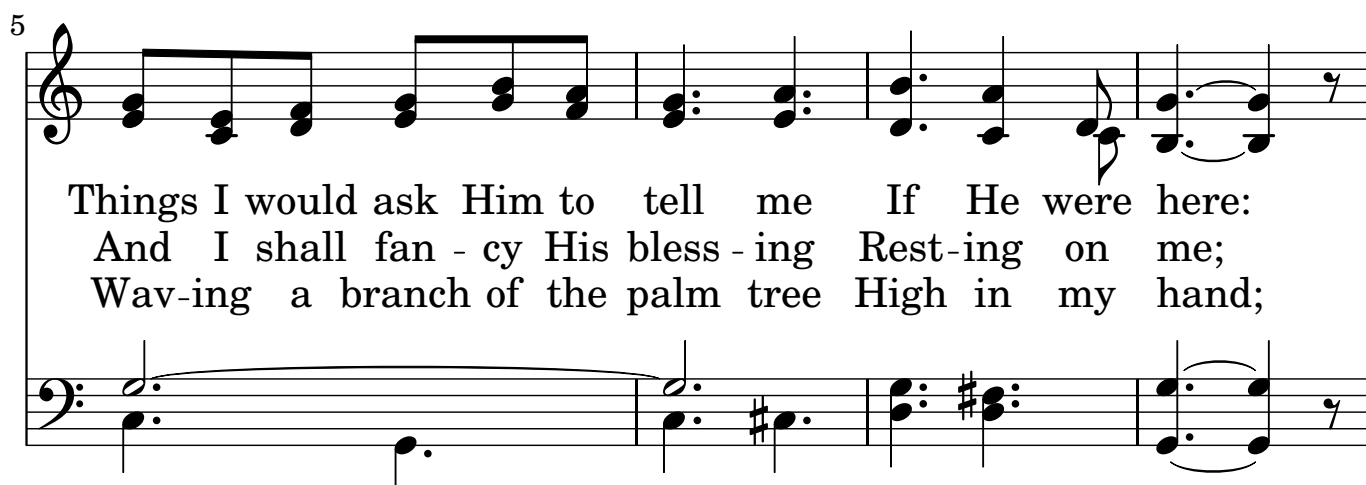




1. Tell me the sto - ries of Je - sus I love to hear;
 2. First let me hear how the chil - dren Stood 'round His knee,
 3. In - to the cit - y I'd fol - low The chil - dren's band,

5



Things I would ask Him to tell me If He were here:
 And I shall fan - cy His bless - ing Rest - ing on me;
 Wav - ing a branch of the palm tree High in my hand;

9



Scenes by the way - side, Tales of the sea,
 Words full of kind - ness, Deeds full of grace,
 One of His her - alds, Yes, I would sing

13

The musical score is written for a single melodic line on a treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line.

Sto - ries of Je - sus, Tell them to me.
All in the love - light Of Je - sus' face.
Loud - est ho - san - nas, "Je - sus is King!"