

Count Your Blessings

1. When up - on life's bil - lows you are tem - pest - tossed,
 2. Are you ev - er bur - dened with a load of care?
 3. When you look at oth - ers with their lands and gold,
 4. So, a - mid the con - flict, wheth - er great or small,

3

When you are dis - cour - aged think - ing all is lost,
 Does the cross seem heav - y you are called to bear?
 Think that Christ has prom - ised you His wealth un - told;
 Do not be dis - cour - aged, God is o - ver all;

5

Count your man - y bless - ings, name them one by one,
 Count your man - y bless - ings, ev - 'ry doubt will fly,
 Count your man - y bless - ings, mon - ey can - not buy
 Count your man - y bless - ings, an - gels will at - tend,

7

And it will sur-prise you what the Lord has done.
And you will be sing - ing as the days go by.
Your re - ward in heav - en, nor your home on high.
Help and com-fort give you to your jour-ney's end.

Musical notation for measures 7-8, featuring a treble and bass staff in D major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

9

Count your bless - ings, Name them one by one;

Musical notation for measures 9-10, continuing the melody and accompaniment.

11

Count your bless - ings, See what God has done.

Musical notation for measures 11-12, continuing the melody and accompaniment.

13

Count your bless - ings, Name them one by one;

Musical notation for measures 13-14, continuing the melody and accompaniment.

15

Count your man-y bless-ings, See what God has done.

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 4/4. The melody is written in the Treble staff, and the bass line is in the Bass staff. The lyrics are placed between the two staves. The score begins with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The score ends with a double bar line.