

1 Cre - a - tor Spir - it, by whose aid the world's foun-
 2 O source of un - cre - a - ted light, the Fa - ther's
 3 Plen - teous of grace, de - scend from high rich in thy
 4 Im - mor - tal ho - nour, end - less fame, at - tend the al-

6

da - tions first were laid, come, vis - it ev - ery hum - ble
 prom-ised Par - a - clete, thrice ho - ly fount, thrice ho - ly
 seven-fold en - er - gy; make us e - ter - nal truths re-
 might - y Fa - ther's name; the Sav-iour Son be glo - ri-

12

mind; come, pour thy joys on hu - man-kind; from sin and
 fire, our hearts with heav-enly love in - spire; come, and thy
 ceive, and prac - tise all that we be - lieve; give us thy-
 fied, who for the world's re - demp-tion died; and e - qual

18

The musical score is written for two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and the same key signature. The music is in common time (C). The lyrics are written below the staves, aligned with the notes. The lyrics are: sor-row set us free, and make us tem-ples worth-y thee. sa-cred unc-tion bring to sanc-ti-fy us while we sing. self, that we may see the Fa-ther and the Son by thee. ad-o-ra-tion be, e-ter-nal Par-a-clete, to thee.

sor-row set us free, and make us tem-ples worth-y thee.
sa-cred unc-tion bring to sanc-ti-fy us while we sing.
self, that we may see the Fa-ther and the Son by thee.
ad-o-ra-tion be, e-ter-nal Par-a-clete, to thee.