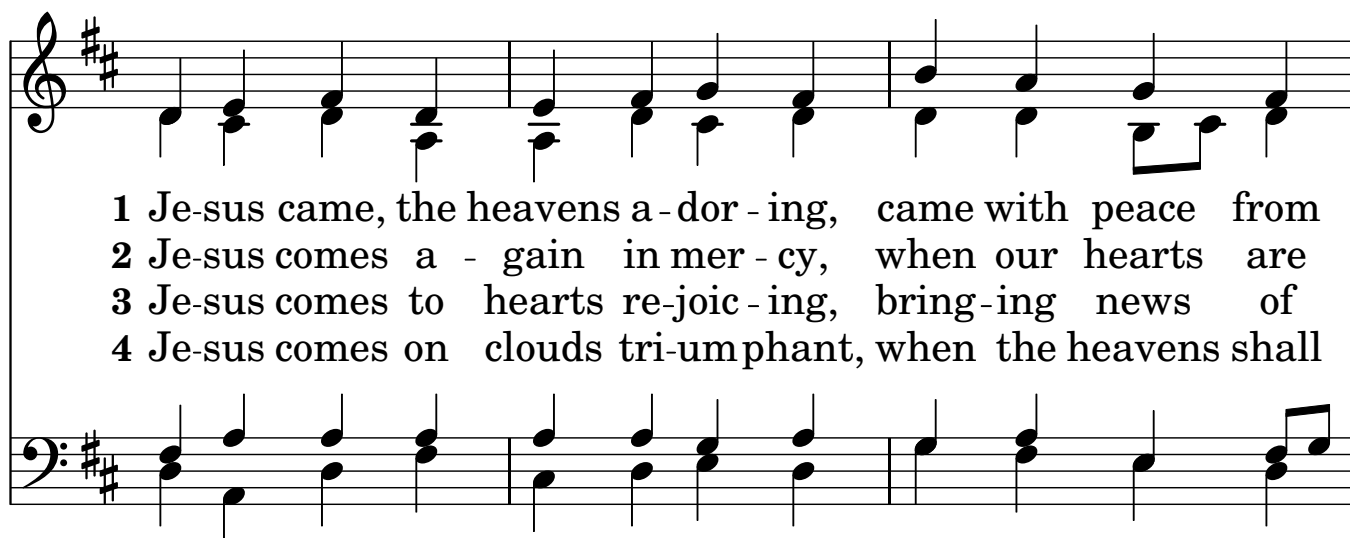
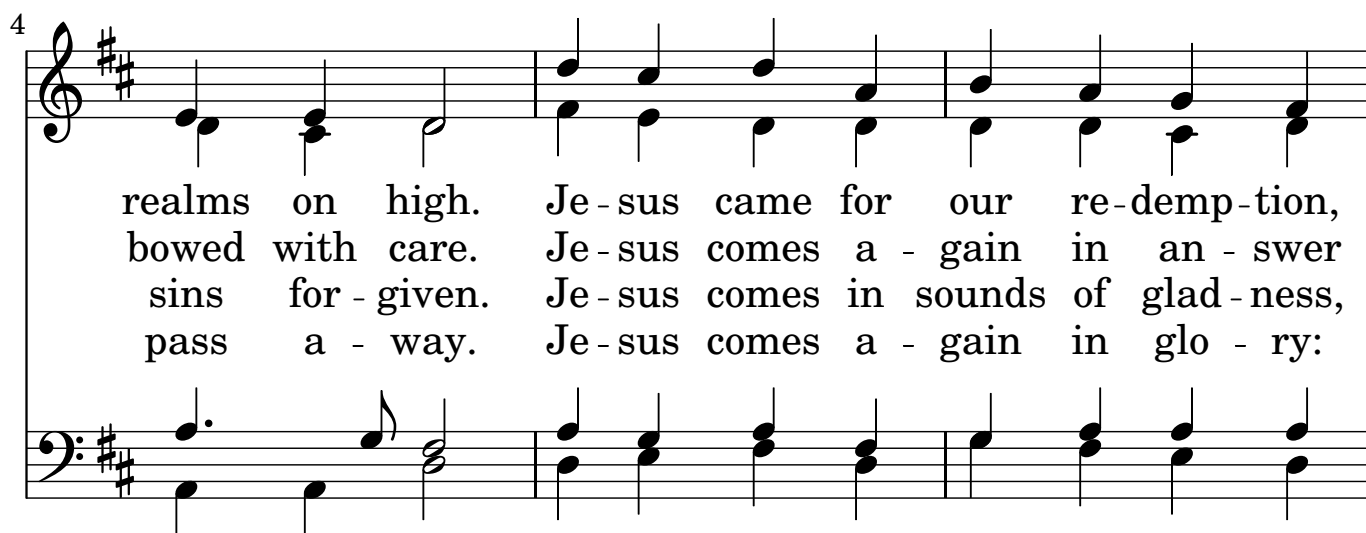


Jesus Came, the Heavens Adoring



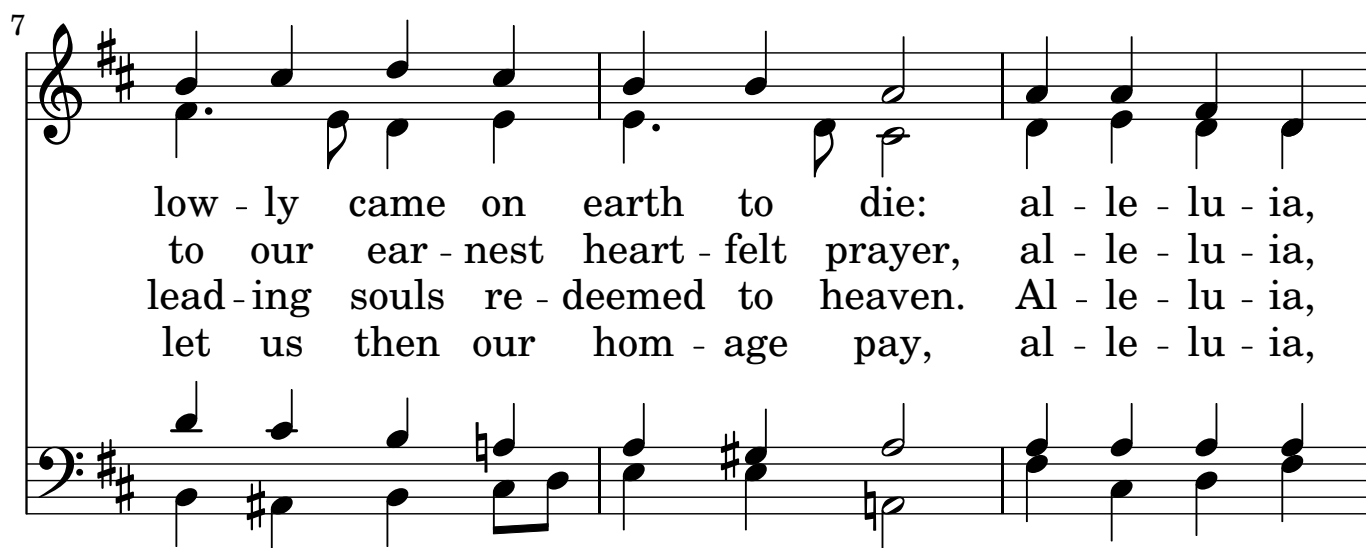
1 Je-sus came, the heavens a - dor - ing, came with peace from
 2 Je-sus comes a - gain in mer - cy, when our hearts are
 3 Je-sus comes to hearts re-joic - ing, bring-ing news of
 4 Je-sus comes on clouds tri-umphant, when the heavens shall

4



realms on high. Je - sus came for our re-demp-tion,
 bowed with care. Je - sus comes a - gain in an - swer
 sins for - given. Je - sus comes in sounds of glad - ness,
 pass a - way. Je - sus comes a - gain in glo - ry:

7



low - ly came on earth to die: al - le - lu - ia,
 to our ear - nest heart - felt prayer, al - le - lu - ia,
 lead - ing souls re - deemed to heaven. Al - le - lu - ia,
 let us then our hom - age pay, al - le - lu - ia,

10

The musical score is written for a two-part setting, likely Soprano and Alto. The key signature is D major (two sharps) and the time signature is common time (C). The melody is primarily composed of half notes and quarter notes, with some eighth notes in the final phrase. The lyrics are printed below the notes, with hyphens indicating syllables spread across multiple notes. The piece concludes with a double bar line.

al - le - lu - ia! came in deep hu - mil - i - ty.
al - le - lu - ia! comes to save us from des - pair.
al - le - lu - ia! Now the gate of death is riven.
al - le - lu - ia! till the dawn of end - less day.