

1. Glory be to God on high,

The first line of music is in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is composed of half notes: G4 (treble), B4 (treble), D5 (treble), and E5 (treble). The bass line consists of whole notes: G3 (bass), B2 (bass), D3 (bass), and E3 (bass).

2 and on earth peace, good will towards men.

The second line of music continues the melody. The treble staff has half notes: F#4 (treble), G4 (treble), A4 (treble), B4 (treble), and C5 (treble). The bass staff has whole notes: G3 (bass), B2 (bass), D3 (bass), E3 (bass), and F#3 (bass).

3 2. We praise thee, we bless thee, we wor - ship thee,

The third line of music continues the melody. The treble staff has half notes: D5 (treble), C5 (treble), B4 (treble), A4 (treble), and G4 (treble). The bass staff has whole notes: G3 (bass), B2 (bass), D3 (bass), E3 (bass), and F#3 (bass).

4 we glorify thee, we give thanks to thee for thy great glo - ry,

The fourth line of music continues the melody. The treble staff has half notes: F#4 (treble), G4 (treble), A4 (treble), B4 (treble), and C5 (treble). The bass staff has whole notes: G3 (bass), B2 (bass), D3 (bass), E3 (bass), and F#3 (bass).

5

3. O Lord God, heaven-ly King, God the Father Al-might-y.

7

4. O Lord, the only-begotten Son, Je - sus Christ;

8

O Lord God, Lamb of God, Son of the Fa - ther,

9

5. that takest away the sins of the world, have mercy up -

on us. 6. Thou that takest away the sins of the world,

This system of music is written for two voices, soprano and bass, in a key of one flat (B-flat major or D minor). The soprano part begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass part begins with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The lyrics 'on us. 6. Thou that takest away the sins of the world,' are placed below the notes.

12

re-ceive our prayer. 7. Thou that sittest at the right hand of

This system of music continues the melody from the first system. The soprano part has a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass part has a half note G3, followed by a quarter note A3, and then a half note B-flat3. The lyrics 're-ceive our prayer. 7. Thou that sittest at the right hand of' are placed below the notes.

God the Father, have mercy upon us. 8. For thou on-ly art ho-ly;

This system of music continues the melody. The soprano part has a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass part has a half note G3, followed by a quarter note A3, and then a half note B-flat3. The lyrics 'God the Father, have mercy upon us. 8. For thou on-ly art ho-ly;' are placed below the notes.

16

thou on-ly art the Lord; 9. Thou only, O Christ, with the

This system of music continues the melody. The soprano part has a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass part has a half note G3, followed by a quarter note A3, and then a half note B-flat3. The lyrics 'thou on-ly art the Lord; 9. Thou only, O Christ, with the' are placed below the notes.

The musical score is written for two staves, treble and bass, in a key of one flat (B-flat major or D minor). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "Holy Ghost, art most high in the glory of God the Father. A-men." The music is in common time (C). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The melody in the treble staff consists of a series of eighth and sixteenth notes, with a final cadence. The bass staff provides a simple accompaniment of eighth and sixteenth notes, also ending with a cadence.

Holy Ghost, art most high in the glory of God the Father. A-men.