

1 Christ is made the sure foun-da-tion, Christ, our head and
 2 To this tem-ple, where we call you, come, O Lord of
 3 Here be-stow on all your ser-vants what they seek from
 4 Praise and hon-or to the Fa-ther, praise and hon-or

4

cor-ner-stone, cho-sen of the Lord and pre-cious,
 hosts, and stay; come with all your lov-ing-kind-ness,
 you to gain; what they gain from you, for-ev-er
 to the Son, praise and hon-or to the Spir-it,

7

bind-ing all the church in one; ho-ly Zi-on's
 hear your peo-ple as they pray; and your full-est
 with the bless-ed to re-tain; and here-af-ter
 ev-er three and ev-er one: one in might and

10

help for - ev - er and our con - fi - dence a - lone.
ben - e - dic - tion shed with-in these walls to - day.
in your glo - ry ev - er-more with you to reign.
one in glo - ry while un-end - ing a - ges run!

The musical score is written for a two-part setting, likely Soprano and Alto. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily composed of half notes and quarter notes, with some eighth notes in the final phrase. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score concludes with a double bar line.