

1. Come, let us with our Lord a - rise, our Lord, who made both
 2. This is the day the Lord has made, that all may see his
 3. Then let us ren - der him his own, with sol - emn prayer ap -

earth and skies; who died to save the world he made,
 love dis - played, may feel his res - ur - rec - tion's power,
 proach his throne, with meek - ness hear the gos - pel word,

and rose tri - um - phant from the dead;
 and rise a - gain, to fall no more,
 with thanks his dy - ing love re - cord,

Chords: C, F, B $\flat$ /D, F/C, C 7 /B $\flat$, F/A, B $\flat$, Am/C, C, F, C 7 /G, F/A, B $\flat$ /D, C/E, F, F/A, C, C 7 /B $\flat$, F/A, Dm, B $\flat$, Gm 7 , Am, C, F

Congregation: Unison

The Faith We Sing 2084

WORDS: Charles Wesley (Ps. 118:24; 1 Cor. 6:14; Heb. 4:16)

MUSIC (SUSSEX CAROL 88.88.88): Trad. English melody; harm. by Ralph Vaughan Williams

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C B $\flat$ B $\flat$ F/A B $\flat$ maj7 C C⁹/B $\flat$

he rose, the Prince of life and peace,
 in per - fect righ - teous-ness re - newed,
 our joy - ful hearts and voic - es raise,

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F/A B $\flat$ C B $\flat$ /D F/C B $\flat$ C F

and stamped the day for - ev - er his.
 and filled with all the life of God.
 and fill his courts with songs of praise.

The musical score is written for voice and piano. It consists of two systems of music. The first system starts at measure 9 and ends at measure 11. The second system starts at measure 12 and ends at measure 14. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the staff. The lyrics are written below the staff.