

Come, Be Baptized

1. Come as a child, come to the
2. Come as a child, come, sons and

wa - ters; to the fam - ily of God, come, sons and
daughters, — draw from the well life - giv - ing

Congregation: Unison on refrain only

The Faith We Sing 2252

WORDS: Gary Alan Smith (Matt. 18:3, 28:19; Mark 10:15; Luke 18:17; John 4:4-15), © 1982 Hope Publishing Co.

MUSIC (COME, BE BAPTIZED, Irregular with Refrain): Gary Alan Smith; arr. by Jack Schrader, alt., © 1982 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by Permission.

8 G⁷ Am Em/G F G⁷ C

daughters. wa - ters. Come to the river, the Lord, the life - giver;
 Drink of the river, the Lord, the life - giver;

13 F⁶ Em Dm⁷ G⁷

Wash in the love that is sent from a - bove.
 Feel how it pours out the life that is yours.

Refrain

17 *mf* C Em⁷ F C

Come, be bap-tized in the name of the Fa-ther.

21 F C/G Am D⁹ D⁷ G

Come, be bap-tized in the name of the Son.

25 Am Em Fmaj7 F⁶ C/E Am

Come, be bap-tized in the name of the Spir-it.

29 Dm⁷ Am/E F⁶ G C^{1.} F/G

mp Come, be bap-tized in love.

The musical score is written for three parts: Treble, Bass, and Piano. The key signature has one flat (B-flat). The tempo and mood are marked 'mp' (mezzo-piano). The score consists of two systems. The first system (measures 25-28) has a melody in the Treble staff and a bass line in the Bass staff, with piano accompaniment in the Piano staff. The second system (measures 29-32) continues the melody and bass line, with a repeat sign at the end of measure 32. Chord symbols are placed above the Treble staff, and the piano part includes various chords and arpeggios.

33

2.

C F/G G⁷ C

love.

love.