

TEXT: Marty Haugen, 1983, alt.; © 1983 GIA Publications, Inc.

MUSIC (REJOICE, REJOICE 9.8.9.8.8.7.8.9): Marty Haugen, 1983; © 1983 GIA Publications, Inc.

The musical score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves, treble and bass, with a grand staff bracket. The melody features a series of eighth and quarter notes, with some measures containing beamed eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. Above the melody, chord symbols G, Am⁷, G, C, and D are placed over specific measures. The lyrics are written below the melody staff, aligned with the notes.

G Am⁷ G C D

1 A - wake! A - wake, and greet the new morn, for
2 To us, to all in sor - row and fear, Em -
3 In dark - est night his com - ing shall be, when
4 Re - joice, re - joice, take heart in the night. Though