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Bless the Lord, O My Soul

TEXT: Trad. liturgical text; rev. *The Worshipbook*, 1970MUSIC (BLESS THE LORD, Irregular): Appalachian folk melody; *The Worshipbook*, 1972; arr. Richard D. Wetzel, 1972; © 1972 The Westminster Press (admin. Westminster John Knox Press)

Introduction D E F#m E F#m

Leader

Bless the Lord, O my soul;

The musical score is written for a piano and voice. It features a treble and bass staff in 4/4 time with a key signature of two sharps (F# and C#). The introduction consists of two measures of piano accompaniment. The vocal line begins with a half note D, followed by a half note E, and then a half note F#m. The piano accompaniment provides a harmonic foundation with chords and single notes. The lyrics 'Bless the Lord, O my soul;' are written below the vocal line, with a slur over the words 'Bless the Lord, O' and another slur over 'my soul;'. The score ends with a double bar line and repeat dots.