

Praise God, from whom all bless-ings flow. Praise

God, all crea-tures high and low. Al-le - lu - ia, al-le -

lu - ia! Praise God, in Je-sus ful-ly known: Cre -

a-tor, Word, and Spir-it one. Al-le - lu - ia, al-le -

(alternate harmonization, 10)

Glory to God 609

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MUSIC (LASST UNS ERFREUEN, LM with alleluias): *Geistliche Kirchengesäng*, 1623; harm. Hal H. Hopson, 1998, © 1998 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

12

A Bm Em D G A Em G A D

lu - ia! Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

The musical score is written for two staves, treble and bass clef, in the key of D major (two sharps). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are 'lu - ia! Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!'. The score includes a measure number '12' at the beginning. Chord symbols are placed above the treble staff: A, Bm, Em, D, G, A, Em, G, A, and D. The piece concludes with a double bar line.