

Shout, for the Blessed Jesus Reigns

C F G/D C

1 Shout, for the bless-ed Je-sus reigns; through dis-tant
 2 He calls his cho-sen from a-far; they all at
 3 Gen-tiles and Jews his laws o-bey. All lands and
 4 Oh, may his ho-ly church in-crease, his Word and
 5 Loud hal-le-lu-jahs to the Lamb from all be-

6 F C G/D C G D G

lands his tri-umphs spread. And sin-ners freed from
 Zi-on's gates ar-rive. Those who were dead in
 na-tions of-ferings bring and, un-con-strained, their
 Spir-it still pre-vail, while an-gels cel-e-low and all a-bove!
 In loft-y songs ex-

11

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) using a grand staff with two staves. The key signature has one sharp (F#), and the time signature is common time (C). The melody is primarily in the soprano part, with harmonization in the other parts. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line and repeat dots.

Chord symbols above the staff: C, D, G, G⁷, C, Dm, C/G, G⁷, C.

end - less pains, own him their Sav - ior and their Head.
 sin be - fore by sov - ereign grace are made a - live.
 hom - age pay to their ex - al - ted God and King.
 brate his praise and saints his grow - ing glo - ries hail.
 alt his name, in songs as last - ing as his love.