

In a Deep, Unbounded Darkness

Words: based on anonymous Chinese poem, Mary Louise Bringle © 2012 GIA Publications, Inc.

Music (DIVINUM MYSTERIUM 8.7.8.7.8.7.7): Plainsong mode V, 13th c., P.D.

Unison E $\flat$

The musical score is written for a unison voice part in E-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, which is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass staff contains a simple accompaniment of half notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: 1 In a deep, un - bound - ed dark - ness; 2 Though our world is ev - er - chang - ing; 3 Joy trans - forms our lips to boast - ing; 4 God of Ha - gar, God of Sa - rah.

1 In a deep, un - bound - ed dark - ness

2 Though our world is ev - er - chang - ing,

3 Joy trans - forms our lips to boast - ing

4 God of Ha - gar, God of Sa - rah,