

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major, 3/4 time. The first system (measures 1-5) features a melody in the Soprano part with chords G, Am⁷, G, C, D⁷, and G. The lyrics for five voices are provided below the staff. The second system (measures 6-11) continues the melody with chords D, G, A, D, C, and G. The lyrics continue below the staff.

1 O love of God, how strong and true, e - ter - nal
 2 O heaven-ly love, how pre - cious still in days of
 3 O wide - em-brac-ing, won - drous love! We read you
 4 We read you in the flowers, the trees, the fresh-ness
 5 We read you best in him who came to bear for

6 and yet ev - er new, un - com - pre-hend - ed
 wea - ri - ness and ill, in nights of pain and
 in the sky a - bove, we read you in the
 of the fra - grant breeze, the song of birds up -
 us the cross of shame, sent by the Fa - ther

Chord symbols represent a simplified harmony

Lift Up Your Hearts 583

Words: Horatius Bonar, 1861, P.D.

Music (WAREHAM 8.8.8.8): William Knapp, 1738, P.D.; harm. Emily R. Brink (b. 1940) © 1994 Faith Alive Christian Resources

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and un-bought, be - yond all knowl-edge and all thought.
 help-less-ness, to heal, to com - fort, and to bless.
 earth be - low, in seas that swell and streams that flow.
 on the wing, the joy of sum - mer and of spring.
 from on high, our life to live, our death to die.

6 We read your power to bless and save
 even in the darkness of the grave;
 still more in resurrection light
 we read the fullness of your might.

7 O love of God, our shield and stay
 through all the perils of our way;
 eternal love, in you we rest,
 forever safe, forever blest.