

1 O come, my soul, sing praise to God your Mak - er,
 2 Good is the Lord and full of kind com - pas - sion,
 3 His love is like a fa - ther's to his chil - dren,
 4 We fade and die like flowers that grow in beau - ty,
 5 High in the heavens his throne is fixed for - ev - er;

5 and all with - in me, praise his ho - ly name.
 most slow to an - ger, plen - te - ous in love.
 ten - der and kind to all who fear his name;
 like ten - der grass that soon will dis - ap - pear;
 his king - dom rules o'er all from pole to pole.

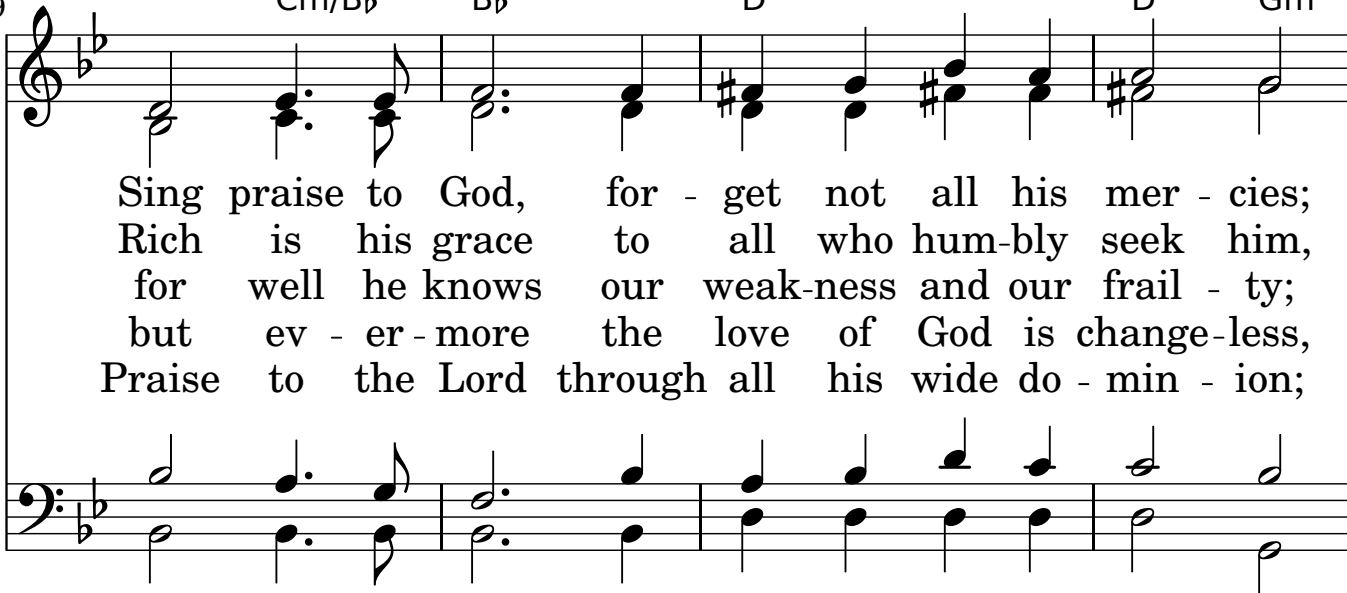
For other settings of Ps. 103 see 516, 571, 671, 836

Lift Up Your Hearts 672

Words: Psalter, 1912, alt., P.D.

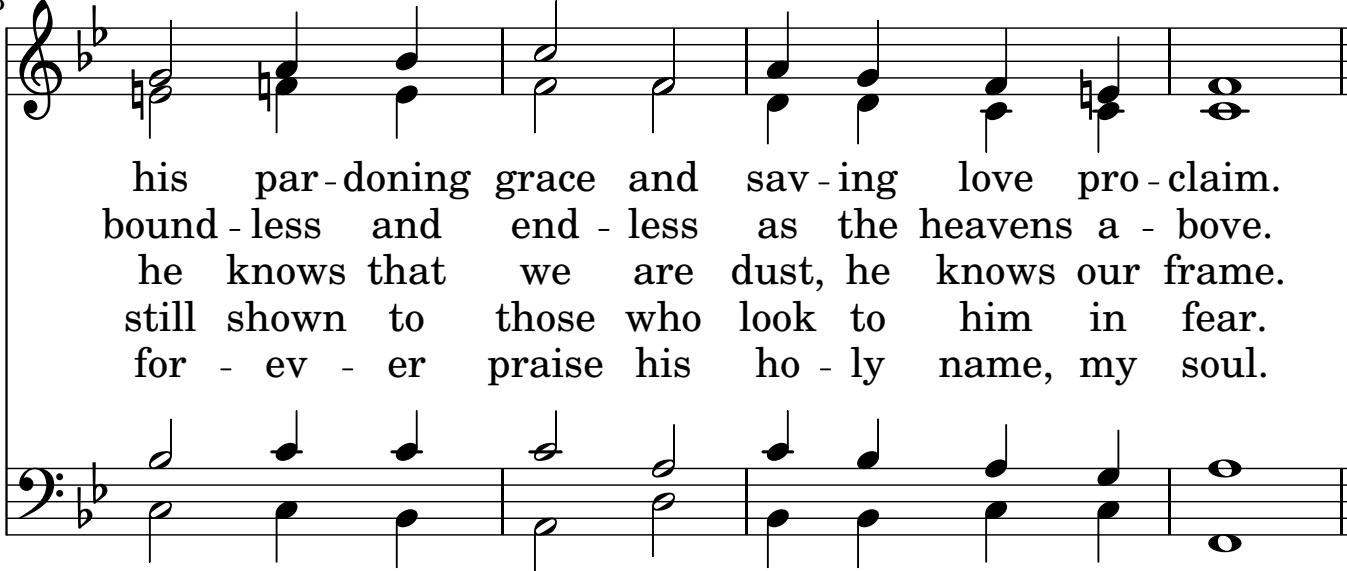
Music (TIDINGS 11.10.11.10 refrain 5.4.11): James Welch, 1875, P.D.

9 Cm/B $\flat$ B $\flat$ D D⁷ Gm



Sing praise to God, for - get not all his mer - cies;
 Rich is his grace to all who hum-bly seek him,
 for well he knows our weak-ness and our frail - ty;
 but ev - er - more the love of God is change-less,
 Praise to the Lord through all his wide do - min - ion;

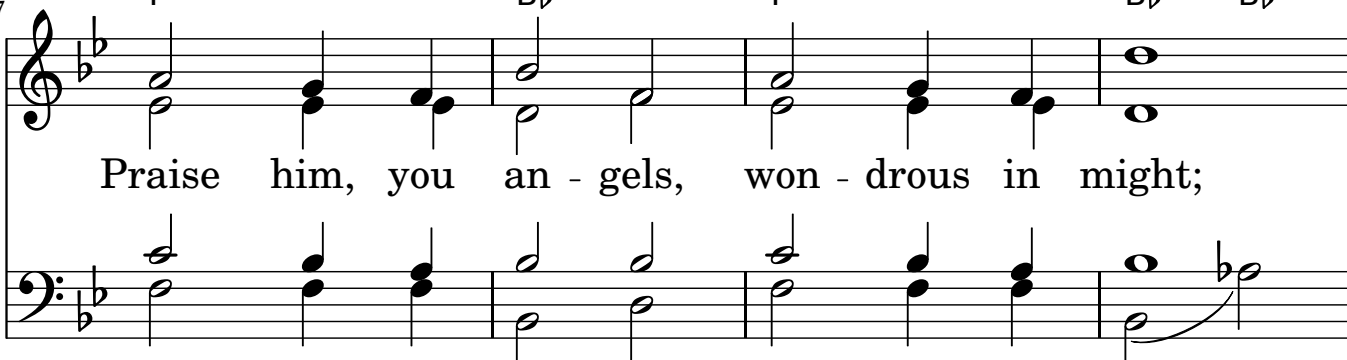
13 C⁷ F/A Dm B $\flat$ ^{maj7} F/C C F



his par-doning grace and sav-ing love pro-claim.
 bound-less and end-less as the heavens a - bove.
 he knows that we are dust, he knows our frame.
 still shown to those who look to him in fear.
 for - ev - er praise his ho - ly name, my soul.

Refrain

17 F⁷ B $\flat$ F⁷ B $\flat$ B $\flat$ ⁷



Praise him, you an - gels, won - drous in night;

21

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is in a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'praise him, you ser - vants who in his will de - light.' The chords are: G⁷, Cm, E^b, B^b/F, F⁷, and B^b.

praise him, you ser - vants who in his will de - light.