

Through the Red Sea

Chord symbols: D A Bm A D G D

1 Through the Red Sea brought at last, al - le -
 2 Like the cloud that ov - er - head, al - le -
 3 In that cloud and in that sea, al - le -

4 Asus A D D A Bm C#m7(b5) F#

lu - ia! E - gypt's chains be - hind we cast,
 lu - ia! Through the bil - lows Is - rael led,
 lu - ia! Bur - ied and bap - tized were we,

7 Bm⁷ Asus A D A D B E

al - le - lu - ia! Deep and wide flows the tide
 al - le - lu - ia! By his tomb Christ makes room,
 al - le - lu - ia! Earth - ly night brought us light,

Chord symbols represent a simplified harmony.

Lift Up Your Hearts 792

Words: Ronald A. Knox (1888-1957), P.D.

Music (STRAF MICH NICHT 7.4.7.4.6.7.4): *Straf mich nicht*, melody from *Hundert Arien*, 1694, P.D.

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A D A/C# Esus E A G Bm⁷ Asus A D

sev-ering us from bond-age past, al - le - lu - ia!
 souls re - stor-ing from the dead, al - le - lu - ia!
 which is ours e - ter - nal - ly, al - le - lu - ia!

The musical score is written for a piano accompaniment. It features a treble and bass staff in the key of D major (two sharps). The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.