

1 Your hands, O Lord, in days of old were
 2 And then your touch brought life and health, gave
 3 O be our might - y heal - er still, O

strong to heal and save; they tri-umphed o - ver
 speech and strength and sight; and youth re - newed, with
 Lord of life and death; re - store and strength-en,

pain and death, o'er dark - ness and the grave.
 health re - stored, claimed you, the Lord of light.
 soothe and bless with your al - might - y breath.

Chords: F, C⁷, F, Gm, F, C, F, C⁷, F, Gm, F, C, F

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-6) features a C major chord at the beginning and a C7 chord at the end. The second system (measures 7-12) features F, G7, C, and F chords. The third system (measures 13-18) features C7, F, Gm, F, C, and F chords. The lyrics are printed below the staves, with line numbers 11 and 14 indicating the start of new lines of text.

To you they went, the blind, the mute, the
 And so, O Lord, be near to bless, al -
 On hands that work and eyes that see, your

11 pal - sied and the lame, the lep - er set a -
 might - y now as then, in ev - ery street, in
 heal - ing wis - dom pour, that whole and sick and

14 part and shunned, the sick and those in shame.
 ev - ery home, in ev - ery trou - bled friend.
 weak and strong may praise you ev - er - more.