

1. Lord, speak to me, that I may speak in
 2. O lead me, Lord, that I may lead the
 3. O strength-en me that while I stand firm
 4. O fill me with thy full-ness, Lord, un -
 5. So send me, Lord, and let me be an

3

liv - ing ech - oes of thy tone; as thou hast sought, so
 wand'ring and the wa-v'ring feet. O feed me, Lord, that
 on the Rock, and strong in thee, I may stretch out a
 til my ver - y heart o'er - flow in kin - dling thought and
 in - car - na - tion of thy care, un - til thy bless - ed

6

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of 16 measures. The first measure starts with a half note G4, followed by a half note A4 in the second measure. The third measure has a half note B4, and the fourth measure has a half note C5. The fifth measure has a half note B4, and the sixth measure has a half note A4. The seventh measure has a half note G4, and the eighth measure has a half note F4. The ninth measure has a half note E4, and the tenth measure has a half note D4. The eleventh measure has a half note C4, and the twelfth measure has a half note B3. The thirteenth measure has a half note A3, and the fourteenth measure has a half note G3. The fifteenth measure has a half note F3, and the sixteenth measure has a half note E3. The piece ends with a double bar line.

let me seek thy err - ing chil-dren, lost and lone.
I may feed thy hun-g'ring ones with man - na sweet.
heal-ing hand, filled with thine own great char - i - ty.
glowing word, thy love to tell, thy praise to show.
face I see, thy rest, thy joy, thy glo - ry share.