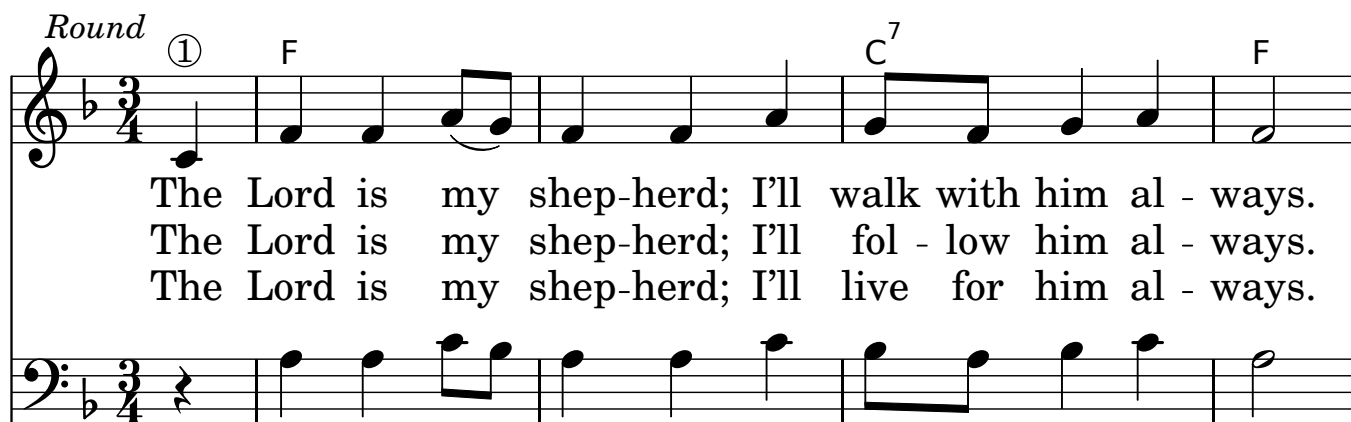


The Lord Is My Shepherd

Round ①



The Lord is my shep-herd; I'll walk with him al - ways.
 The Lord is my shep-herd; I'll fol - low him al - ways.
 The Lord is my shep-herd; I'll live for him al - ways.



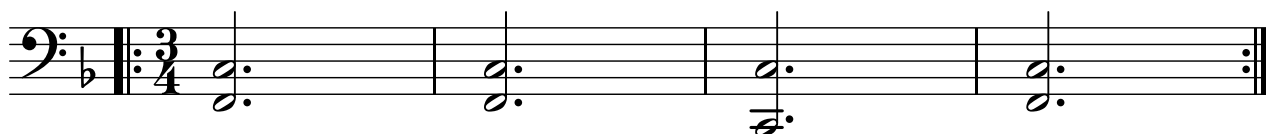
He leads me by still wa-ters; I'll walk with him al - ways.
 He leads me by still wa-ters; I'll fol - low him al - ways.
 He leads me by still wa-ters; I'll live for him al - ways.

②



Al - ways, al - ways, I'll walk with him al - ways.
 Al - ways, al - ways, I'll fol - low him al - ways.
 Al - ways, al - ways, I'll live for him al - ways.

Second piano part, for playing as a duet:



*Repeat through the entire song.
 May also be played on Orff instruments.*

Al - ways, al - ways, I'll walk with him al - ways.
Al - ways, al - ways, I'll fol - low him al - ways.
Al - ways, al - ways, I'll live for him al - ways.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The melody consists of 10 measures. The first four measures are: B-flat4 (half), A4 (half), G4 (half), F4 (half). The fifth measure contains a C7 chord (F4 quarter, C5 quarter, E4 quarter, G4 quarter). The sixth measure contains an F4 chord (F4 half). The seventh measure contains an F4 chord (F4 half). The eighth measure contains an F4 chord (F4 half). The ninth measure contains an F4 chord (F4 half). The tenth measure contains an F4 chord (F4 half). The piece concludes with a double bar line. The lyrics are aligned under the melody: 'Al - ways, al - ways, I'll walk with him al - ways.' for the first line, 'Al - ways, al - ways, I'll fol - low him al - ways.' for the second line, and 'Al - ways, al - ways, I'll live for him al - ways.' for the third line. Above the fifth measure is a 'C7' chord symbol, and above the seventh measure is an 'F' chord symbol. The text 'D.C.' is written at the end of the staff.