

1. I am so glad that our Fa-ther in heav'n tells of his
 2. Though I for - get him and wan-der a - way, still he does
 3. O if there's on - ly one song I can sing, when in his

love in the book he has giv'n: won - der - ful things in the
 love me wher - ev - er I stray; back to his dear lov-ing
 beau-ty I see the great King, this shall my song in e -

6 Bi - ble I see; this is the dear-est, that Je-sus loves me.
 arms do I flee, when I re-mem-ber that Je-sus loves me.
 ter - ni - ty be: "O what a won-der that Je-sus loves me."

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The key signature has one sharp (F#). The score is divided into three systems. The first system contains the first three lines of the hymn. The second system contains the next three lines. The third system, starting with a measure rest (6), contains the final three lines. Chord symbols are placed above the staff: G, D, G, D, G, D, A7 in the first system; D7, Em, G, D7, G, D, D7 in the second system; and G, Em, Am, B, Am, D7, Em, G, D7, G in the third system. The lyrics are printed below the staff, with line numbers 1, 2, 3, 6, and 6 indicating the start of new lines of text.

REFRAIN

9 G C D⁷

I am so glad that Je-sus loves me, Je-sus loves me,

Je - sus loves me; I am so glad that

Je-sus loves me, Je-sus loves e - ven me.