

Rejoice in God's Saints

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MUSIC (HANOVER 10 10.11 11): Attr. to William Croft, 1708

The musical score is written for a two-part setting in 3/4 time, featuring a treble and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some chords. The lyrics are printed below the treble staff.

1. Re - joice in God's saints, to - day and all days;
2. Some march with e - vents to turn them God's way;
3. Re - joice in those saints, un-praised and un-known,
4. Re - joice in God's saints, to - day and all days;