

Angels We Have Heard on High

1 An - gels we have heard on high sweet - ly sing - ing o'er the plains,
2 Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3 Come to Beth - le - hem, and see him whose birth the an - gels sing;

and the moun - tains in re - ply e - cho back their joy - ous strains.
Say, what may the ti - dings be which in - spire your heaven - ly song?
come, a - dore on ben - ded knee Christ the Lord, the new - born King.

Glo - - - - - ri - a

in ex - cel - sis De - o! Glo - - - - -

Text: French Carol, 18th c.
Tune: French Carol, 18th c.



77 77 Refrain
GLORIA
www.hymnary.org/text/angels_we_have_heard_on_high

ri - a in ex - cel - sis De - o!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the vocal melody, which begins with a series of eighth notes and then moves to a half note. The lyrics 'ri - a in ex - cel - sis De - o!' are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piece concludes with a double bar line.