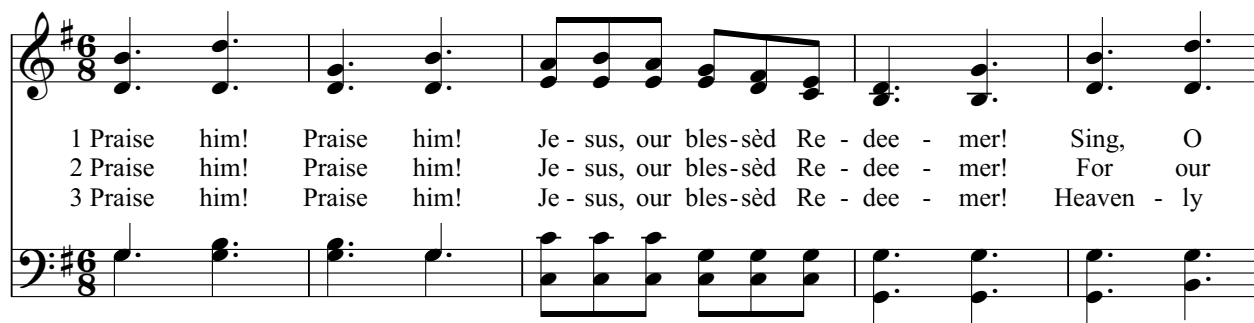


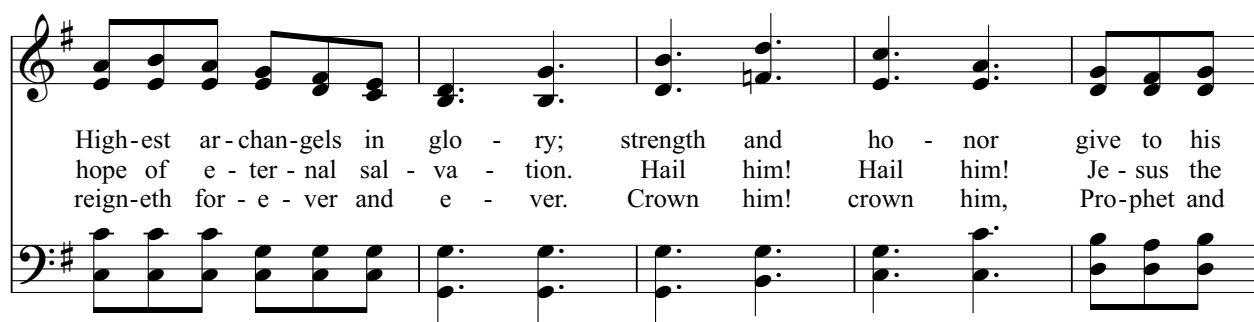
Praise Him! Praise Him!



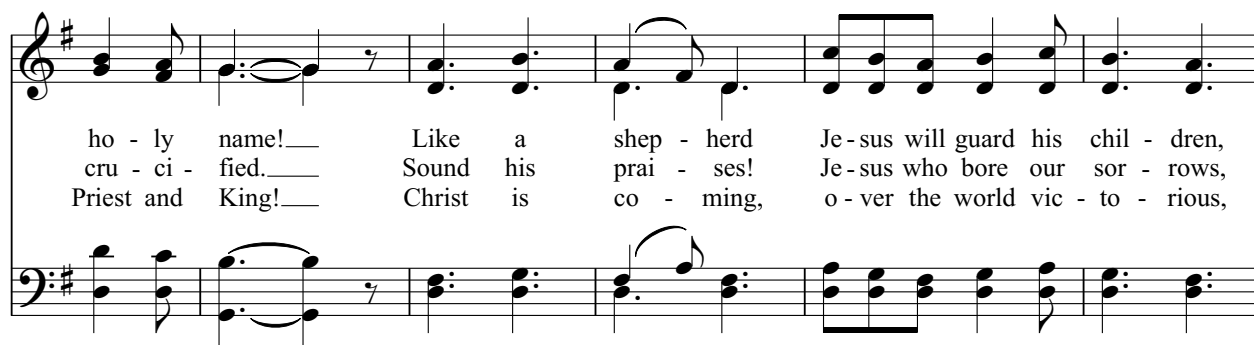
1 Praise him! Praise him! Je - sus, our bles - sèd Re - dee - mer! Sing, O
 2 Praise him! Praise him! Je - sus, our bles - sèd Re - dee - mer! For our
 3 Praise him! Praise him! Je - sus, our bles - sèd Re - dee - mer! Heaven - ly



earth, his won - der - ful love pro - claim! Hail him! Hail him!
 sins he suf - fered, and bled, and died; he our rock, our
 por - tals loud with ho - san - nas ring! Je - sus, Sa - vior,



High - est ar - chan - gels in glo - ry; strength and ho - nor give to his
 hope of e - ter - nal sal - va - tion. Hail him! Hail him! Je - sus the
 reign - eth for - e - ver and e - ver. Crown him! crown him, Pro - phet and



ho - ly name! Like a shep - herd Je - sus will guard his chil - dren,
 cru - ci - fied. Sound his prai - ses! Je - sus who bore our sor - rows,
 Priest and King! Christ is co - ming, o - ver the world vic - to - rious,

Text: Fanny J. Crosby (1820-1915)
 Tune: Chester G. Allen (1838-1878)



12 10 12 10 11 10 11 10
 JOYFUL SONG

www.hymnary.org/text/praise_him_praise_him_jesus_our_blessed

Refrain

in his arms he car-ries them all day long:
love un - boun - ded, won-der - ful, deep, and strong: Praise him! Praise him!
power and glo - ry un - to the Lord be - long:

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The lyrics are written below the treble staff. The music includes a double bar line with repeat dots, followed by the word 'Refrain' in italics. The melody in the treble staff has a range from G4 to D5. The bass line provides a harmonic accompaniment with chords and moving lines.

Tell of his ex-cel-lent great - ness. Praise him! praise him e - ver in joy - ful song!

The second system of the musical score continues with two staves in the same key signature and clefs. The lyrics are written below the treble staff. The music continues with a similar melodic and harmonic structure to the first system, ending with a double bar line.