

Amazing Grace— How Sweet the Sound

1 A - maz ing grace— how sweethe sound— that
2 'Twas grace that taught my heart to fear, and
3 The Lord has prom - ised good to me, his
4 Through man - y dan - gers, toilsand snares I
5 When we've been there ten thousand years, bright

The first system of musical notation is in G major (one sharp) and 3/4 time. It consists of a treble clef staff with a melody line and a bass clef staff with a bass line. The melody begins with a quarter note G, followed by a quarter note A, and then a quarter note B. The bass line starts with a half note G, followed by a half note A, and then a half note B.

saved a wretch like me! I once was lost
grace my fears re - lieved; how pre - cious did
word my hope se - cures; he will my shield
have al - read - y come; 'tis grace hathbrought
shin - ing as the sun, we've no less days

The second system of musical notation continues the melody and bass line. The melody features a dotted quarter note G, followed by an eighth note A, and then a quarter note B. The bass line has a dotted half note G, followed by a quarter note A, and then a quarter note B.

but now am found, was blind but now I see.
that grace ap - pear the hour - I first be lieved!
and por - tion be as long as life en - dures.
me safe thus far, and grace will lead me home.
to sing God's praisethan when we'd first be - gun.

The third system of musical notation concludes the piece. The melody ends with a quarter note G, followed by a quarter note A, and then a quarter note B. The bass line ends with a dotted half note G, followed by a quarter note A, and then a quarter note B.