

All the Way My Savior Leads Me

Frances Jane (Fanny) Crosby, 1875

Robert Lowry

$\text{♩} = 105$

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 105. The lyrics are arranged in three verses. The first system contains the first three lines of the first verse. The second system contains the first three lines of the second verse. The third system contains the first three lines of the third verse. The fourth system contains the first three lines of the fourth verse, with a *cresc.* marking above the piano staff. The fifth system contains the first three lines of the fifth verse, which is a shorter version of the fourth verse.

1. All the way my Sav-ior leads me What have I to ask be - side? Can I
 2. All the way my Sav-ior leads me Cheers each wind-ing path I tread, Gives me
 3. All the way my Sav-ior leads me O the full - ness of His love! Per - fect

doubt His ten - der me - rcy, Who through life has been my guide? Heav'n - ly
 grace for ev - ery tri - al, Feeds me with the liv - ing bread. Though my
 rest to me is prom - ised In my Fa - ther's house a - bove. When my

peace, di - vin - est com - fort, Here by faith in Him to dwell! For I
 wear - y steps may fal - ter And my soul a - thirst may be, Gush - ing
 spir - it, clothed im - mor - tal, Wings its flight to realms of day This my

know, what - e'er be - fall me, Je - sus do - eth all things well; For I
 from the rock be - fore me, Lo! A spring of joy I see; Gush - ing
 song through end - less ag - es: Je - sus led me all the way; This my

know, wha - te'er be - fall me, Je - sus do - eth all things well.
 from the rock be - fore me, Lo! A spring of joy I see.
 song through end - less ag - es: Je - sus led me all the way.